

Felix Arba - reconstructing urban and rural economic capacities through GIS

Lipovac Vrkljan, Goranka; Konestra, Ana; Šegvić, Nera

Source / Izvornik: **Mapping urban changes, 2017, 314 - 335**

Book chapter / Poglavlje u knjizi

Publication status / Verzija rada: **Published version / Objavljena verzija rada (izdavačev PDF)**

Permanent link / Trajna poveznica: <https://um.nsk.hr/um:nbn:hr:291:534882>

Rights / Prava: [Attribution 3.0 Unported/Imenovanje 3.0](#)

Download date / Datum preuzimanja: **2024-11-19**



INSTITUT ZA
ARHEOLOGIJU

Repository / Repozitorij:

[RIARH - Repository of the Institute of archaeology](#)



Mapping
urban
changes

Mapiranje
urbanih
promjena

Mapping **urban changes**

Mapiranje **urbanih promjena**

edited by / uredila
Ana Plosnić Škarić

Publisher / Izdavač
Institute of Art History / Institut za povijest umjetnosti
Ulica grada Vukovara 68
10 000 Zagreb
Croatia / Hrvatska

For the Publisher / Za izdavača
Milan Pelc

Editor / Urednica
Ana Plosnić Škarić

Reviewers / Recenzenti
Ivo Babić
Bojana Bojanić Obad Šćitaroci

Mapping urban changes

Mapiranje urbanih promjena

edited by / uredila
Ana Plosnić Škarić



Hrvatska zaklada za znanost
/ Croatian Science Foundation



Institut za povijest umjetnosti, Zagreb, Hrvatska
/ Institute of Art History, Zagreb, Croatia



Dubrovnik: Civitas et Acta Consiliorum
Visualizing Development of the Late Medieval Urban Fabric

**City in its
historical maps
and images**

Introduction
Ana Plosnić Škarić

Dubrovnik:
la realtà nelle immagini
storiche
Ilario Principe

Perspectives
or how to deal
with complexity.
The case of Melchior
Lorck's view
of Constantinople
Elke Katharina Wittich

Splitski Peristil
– monumentalni simbol
staroga i novoga svijeta
u njihovom genetskom
povezivanju
Joško Belamarić

104

Texts and maps

Dubrovnik:
Civitas et Acta Consiliorum
1400–1450.
Mapping methodology
and data analysis
Ana Plosnić Škarić
Alessandra Ferrighi

Una omnes:
le accademie letterarie
a Milano tra XVI e XVII
secolo nella banca dati
“milanoassociazioni”
Alessandro Corsi

Shifting urban
atmospheres;
Saint Petersburg’s
literary context
Angeliki Sioli

158

**Urban form
in archival sources**

Knežev dvor
u odlukama
dubrovačkih vijeća od
1400. do 1450. godine
Nada Grujić

Locating
and analysing
the appearance
of private houses
in the 15th century
Dubrovnik:
The case of Georgio
de Gozze house
Renata Novak Klemenčić

Monastic enclosure
as urban feature:
Mapping conventual
complexes vs. public space
in early modern Dubrovnik
Ana Marinković
Zehra Laznibat

220

**Projecting archival
data on maps**

Digital mapping
of noble estates in
Dubrovnik’s burgus
(13th-century)
Irena Benyovsky Latin
Ivana Haničar Buljan

Digitalizing
Renaissance Florence
Francesco Bettarini

Medieval urban
landscape of
the northern part of
the city of Dubrovnik
Danko Zelić

Mapping housing
market in late medieval
Dubrovnik: The Saint
Nicholas *sexterium*
(ca. 1420–1450)
Matko Matija Marušić

312

**Processing data
with GIS**

Felix Arba
– reconstructing urban and
rural economic capacities
through GIS
Goranka Lipovac Vrkljan
Ana Konestra
Nera Šegvić

Visualising urban
social change,
Bruges 1300-1700
Heidi Deneweth
Ward Leloup
Mathijs Speecke

From guessing
to “gissing”:
HisGIS analysis or mapping
urban transformation
and military reuse of
suppressed convents
in Brussels, Antwerp
and Bruges (1773-1860)
Reinout Klaarenbeek
Thomas Coomans

390

**Integrated sources
for urban development
research**

Ottoman Jaffa: From
pilgrims’ anchorage to
regional center
Yoav Arbel

Bedford Park:
Ruralism and the
construction
of heterotopic space
in London’s suburban
margin
Simon Knowles

Trogir i njegova
predgrađa
Dunja Babić

Dvije „polovice”
Novog Zagreba
Melita Čavlović
Lana Lovrenčić
Antun Sevšek

490

**Challenges
of 3D and 4D
reconstructions**

Drawing the past shape
of the monastic town
of Samos and its
immediate environment
through an archival
document of the
mid-17th century
Estefanía López Salas

Verwundet und
wiederauferstanden
– Dresdens Stadtgeschichte
in 4D
Kristina Friedrichs

New data collecting methodologies

VISU:
il sistema informativo
per lo studio della città
Alessandra Ferrighi

Notes on
contributors

Consciously
uncontrolled:
a psychogeographic
approach to urban
mapping
Nadia Bertolino
Ioanni Delsante
Shirin Haddadian

Crowdsourcing
historical information
in a contested city:
A Geo-live platform
to spatialize Rijeka's
overlapping layers
and narratives
Vanni D'Alessio
Brigitte Le Normand
Jon Corbett

✕ Cities studied in this book

1

2 3

4

5 6

1. Samos,
2. Leeds,
3. London,
4. Bruges,
5. Brussels,
6. Antwerp,
7. Milano,
8. Florence,
9. Venice,
10. Dresden,
11. Rijeka,
12. Rab,
13. Zagreb,
14. Trogir,
15. Split,
16. Dubrovnik,
17. St. Petersburg,
18. Constantinople,
19. Jaffa.

1

2 3

4

5 6

Felix Arba – reconstructing urban and rural economic capacities through GIS^{*}

Goranka Lipovac Vrkljan
Ana Konestra
Nera Šegvić

Most historic towns along the Adriatic coast and islands have lived through a multitude of administrations, wars, different economic conditions, being shaped by many phases of building and destruction, often reflecting the current state of affairs in the wider Adriatic and European region. As cities are not entities existing on their own but are part of a complex system involving their rural hinterland,¹ communications and nearby urban realities, they can be regarded in correlation to the balance within this structure.

Following these concepts, the subject of our analysis is the historic town of Rab, and its insular hinterland. Data collected through field survey within the projects *Archaeological topography of the island of Rab* (Ministry of Culture) and *RED: Roman economy in Dalmatia* (HRZZ)² will be the basis for the discussion on the development of the town and its insular rural hinterland in the 1st millennium AD. Limited by the lack of excavations, a new approach was pursued to analyse earlier information together with new data. Inspired by new surveys showing a substantial presence of rural sites which can so far be dated to later-Roman times, some with onward occupation continuity, our intention was to compare the two realities, urban and rural, and try to see if any, and which, interdependencies would arise. As both spatio-temporal issues emerge, authors address both assuming aforementioned “urban-rural relationship”, while applying appropriate analytical models, to make the most of the ambiguous data.

In doing so, the Roman ruralscape is seen as a generator of surplus (and thus wealth), instead of a self-sufficient entity, interacting with the nearby town, providing the products and goods, all within the shared limits of their landscape.³ Accordingly, we will try to establish whether the development of the city can be traced through the monuments’ spatio-temporal distribution and whether these changes are also evidenced in other areas of the island. If changes can indeed be traced in both areas, the question is whether they can be regarded as correlated through both spatio-temporal associations or whether different processes developed in different parts of the island. The city and the island of Rab are suitable for such analysis, as the island is, compared with the surrounding ones, rather small (93.6 km²). What geologically differentiates Rab from the surrounding karst landscape is the presence of large flysh fields and the rich system of temporary and permanent streams.⁴ Also, Rab fits into the Mediterranean zone (Csa),⁵ creating perfect conditions for rural exploitation and different productive activities.

As archaeology is a fundamentally spatial discipline, the use of GIS seems almost self-explanatory. Longley et al.⁶ name several important arguments advocating using GIS in research, all of which are conditioned by the quality of the underlying spatial database. The main aims of the Rab database are

The Rab GIS

standardisation, storage, manipulation, visualisation and analysis of the data compiled from the field surveys undertaken on the island from 2013 onwards, data registered in the National Inventory of Cultural Heritage and data recorded in archival and literature sources. This heterogeneity in data sources demanded unification and standardisation in addition to the compilation of various cartographic sources before the data could be analysed.

The basic conceptual schema of the database is given in [FIGURE 1](#). The database is defined by three core archaeological levels with spatial representations, Sites, Features and Finds, the basis of which is a unique code enabling the interconnectivity of the entities.

The core levels are further supplemented with subsidiary levels such as Archival, Literature Sources, and Survey conditions to mention a few. Most importantly, the archaeological levels are defined by their Datation which can be broadly defined with main historical periods or related sub-periods restricted by their *terminus post quem* and *terminus ante quem* years. Further, precise years can be entered separately.

The database was built using open-source PostgreSQL/PostGIS RDBMS on a VPS Linux Debian 7.0 provided by SRCE. The data is accessed and manipulated within open-source desktop-based software QGIS while viewing and basic queries are also possible within Quantum GIS Web Client. Accessing the data is protected, so the indicated distributed aspect could be the prospective dissemination asset.⁷

Limits to the reconstruction of Rab's first urban scape

Lack of systematic excavations, grey literature and lack of collected finds represent a problem for researchers studying the early urbanism of Rab. The major reshaping of the historic urban tissue, at that time in a severely ruined state,⁸ took place at the end of the 19th and within the first half of the 20th c. with the onset of tourism and some major construction undertakings within the town walls or in the immediate vicinity.⁹ Apart from scarce photographic documentation, the only records of potential features discovered are rare mentions, mostly within pseudo-historic sources.¹⁰ The few professional reports on the main monuments and features also date to this period,¹¹ often remaining the only source for the study of the ancient town to this day.

Any archaeological and historical reconstruction of the town's ancient and medieval grid is biased by these shortcomings, also evident in earlier works. From V. Brusić who tackled the problem from his viewpoint in the 1920s to the most recent literature studying the ancient town's area,¹² all scholars examined the subject mainly on the basis of the few ancient monuments still present at Rab or known to have originated there (summarised by

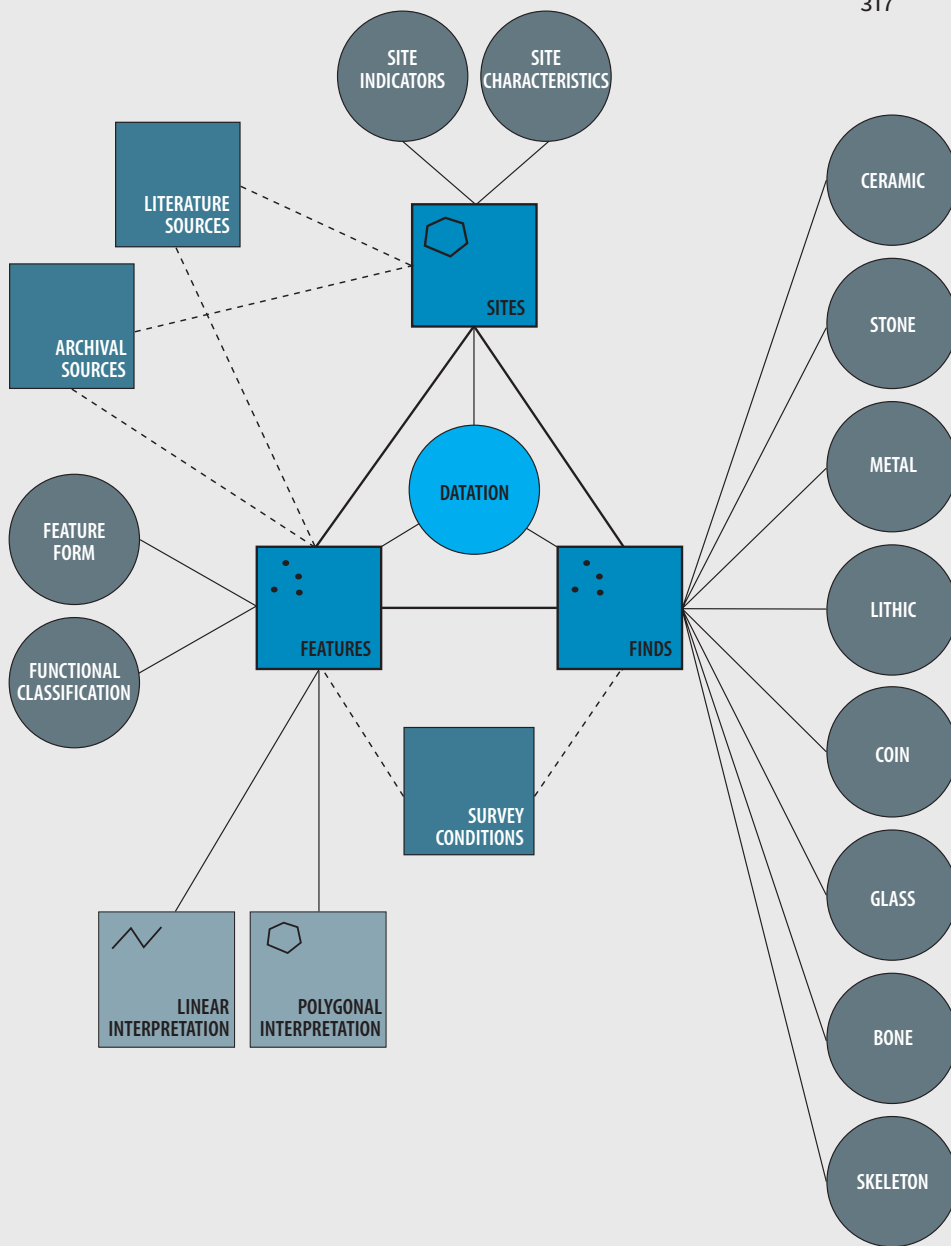
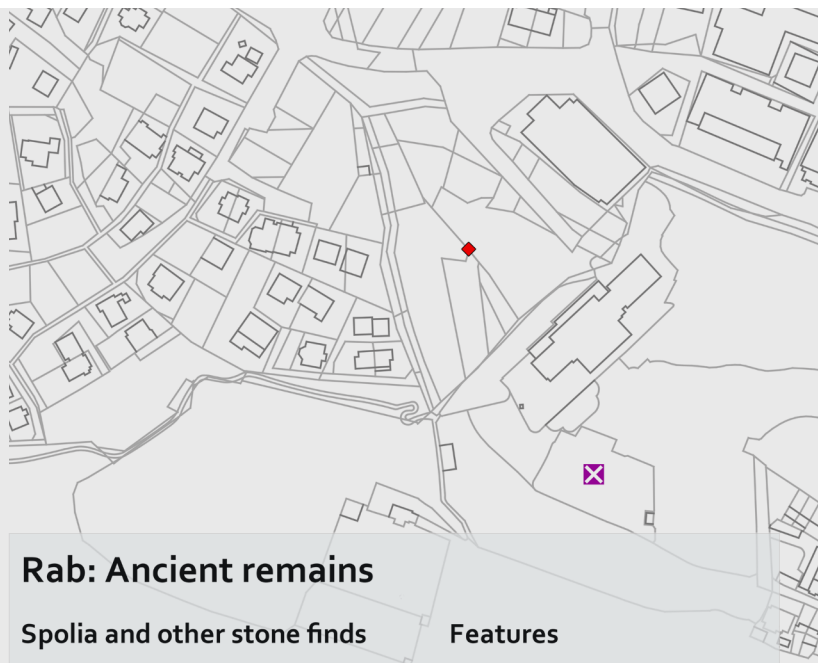


FIGURE 1
Schematic representation of the Rab database structure (drawing by N. Šegvić).



Rab: Ancient remains

Spolia and other stone finds

- ARCHITECTURAL ELEMENTS
- Antiquity
- Late Antiquity
- CHURCH SCULPTURAL ELEMENTS
- Late Antiquity
- ◇ PUBLIC MONUMENTS
- ◆ Antiquity
- ◆ Roman
- ◆ Late Antiquity
- ▽ SEPULCHRAL MONUMENTS
- ▼ Antiquity
- ▼ Roman
- ▼ Late Antiquity
- ⬠ SARCOPHAGI
- Late Antiquity
- △ DEDICATIONS/EPITAPHS
- ▲ Antiquity
- ▲ Roman

Features

- DEFENCE PURPOSE
- ◊ Late Antiquity
- HYDRAULIC PURPOSE
- ◉ Antiquity
- UNKNOWN PURPOSE
- ✕ Antiquity
- SACRAL PURPOSE
- ✳ Late Antiquity

Polygonal Interpretation

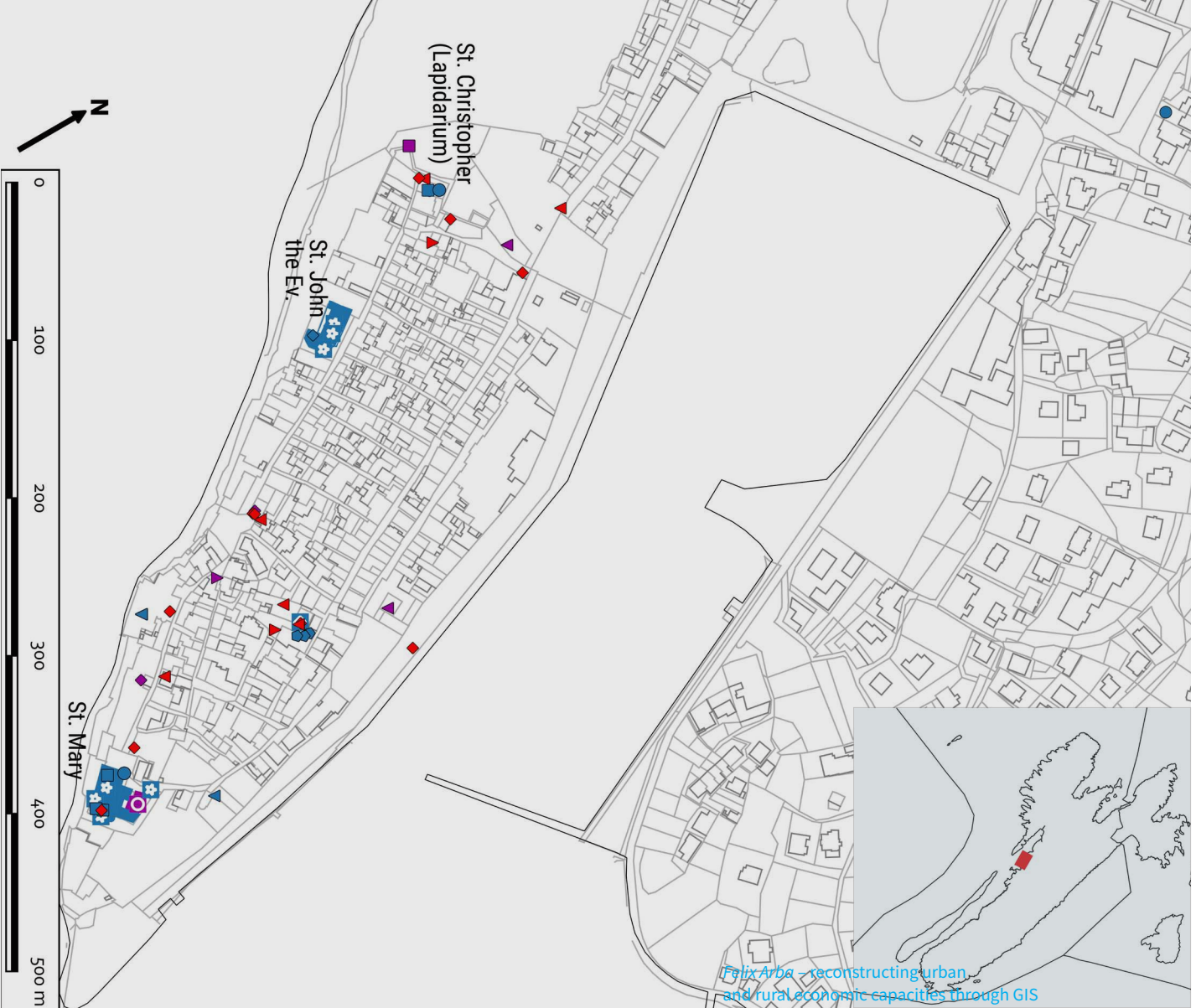
- Antiquity
- Late Antiquity
- Modern cadastral data
- Modern cadastral data

p. 320

FIGURE 2

Ancient features, spolia and other stone finds within the area of modern Rab. Clustering at St. Christopher church is due

to its modern function as *lapidarium* (source: Rab GIS, Basemap: DGU; drawing by N. Šegvić).



Felix Arba – reconstructing urban and rural economic capacities through GIS

B. Nedved).¹³ It resulted in discussions limited to identifying the area occupied by the ancient town as opposed to that of the late medieval one, mainly based on stone monuments – *spolia* (FIG. 2).

Spatial distribution of finds (FIG. 2) is rather a proof of their post-classical value as a building material, reuse of decorative features and as collectables, as they are usually understood.¹⁴ Although some of these monuments hold value for identifying structural and decorative features of the ancient town, the lack of spatial certainty hinders possibilities to locate them with any accuracy.

Building a coherent ancient reconstruction on inconclusive data is debatable. Hence it is important to preserve this aspect in the database reflecting different scales of spatial certainty and distinguishing features known only from historical/archival sources. Whenever possible, the finds were placed in their first known location, while their current location was preserved as an attribute in terms of the depository. Obviously, if *spolia* still exist in their current location, they were given the appropriate spatial reference and marked as *in situ*, the evident dilemma remaining their authentic position. Lastly, finds mentioned in the sources, but today lost, were put in their referred location but marked as supposed existence. In this way, these finds can still tell some of the town's history, if one takes into account aspects other than the precise date and spatial location.

**Aoristic analysis:
merging the gap
between rural
and urban
histories**

Having dealt with the spatial uncertainty issues in the city, accounting for diverse temporal scales, also prominent in the data, required a different approach. Sources of the analysed data (FIG. 3) are extensive field surveys, literature and archival sources. As such, a well-defined archaeological context and precise dating are usually unknown. These circumstances pose difficulties for analysis of spatio-temporal patterns possibly hidden in the data. The issue is inherent in archaeological research and should not be disregarded in analysis and visualisation. Furthermore, as few precisely dated finds and structures do exist, there is a need to preserve and visually emphasise the presence of different temporal scales. Aoristic analysis, defined by Ratcliffe,¹⁵ refers to similar problems in crime mapping. The method was first applied to archaeological data by Johnson¹⁶ and few times since¹⁷ while Wilson¹⁸ applied similar probability calculations to economic proxies.

Aoristic analysis identifies the probable time of events which certainly occurred within known temporal parameters, but whose exact time is unknown. Specifically, architectural structures, epigraphic monuments or sculptures, which echo the expected construction events, can only be determined with their *terminus post quem* (TPQ) and *terminus ante quem*

FIGURE 3

Tables showing type, function and datation of finds (upper table) and features (lower table) included in aoristic analysis (drawing by N. Šegvić).

Type of finds	Purpose	Datation
Sarcophagus	Sepulchral monument	Antiquity
Cipus		
Tombstone		
Roman altar		
Dedication /Epitaph inscription		
Stone inscription	Public monument	Antiquity/Late Antiquity
Sculpture /Sculptural element	Public/private monument	Antiquity/Late Antiquity /Early Middle Age
Epigraphic monument (statue base)	Public/private monument	Antiquity/Late Antiquity
Pluteus	Church sculptural element	Late Antiquity
Ciborium	/Architectural elements	/Early Middle Age
Transenna		
Architrave (altar screen)		
Column fragment (capital, pilaster)		
Architectural element	Unknown	Antiquity/Late Antiquity /Early Middle Age

Type of features	Purpose	Datation
Grave	Funerary	Antiquity
Pottery kiln /Pottery kiln indication	Manufacture	Antiquity
Mosaic	Church decoration	Late Antiquity
Fortification wall	Defence	Late Antiquity /Early Middle Age
Defence moat		
Fortification tower		
Church	Sacral	Late Antiquity /Early Middle Age
Monastery		
Chapel		
House/palace	Residential	Middle Age
Architectural feature	Unknown	Antiquity/Late Antiquity /Early Middle Age

(TAQ) delineating a time span within which the event must have occurred. The temporal query will be conditioned by the predefined time slice with a specific duration. The resulting weighting defines the probability of a certain event occurring within a certain time slice within a known time span. Thus, the aoristic weight will be given as a ratio between the temporal resolution (time slice) and the time span of the event:¹⁹

$$t_{es} = \Delta / (TAQ_e - TPQ_e)$$

where t represents the aoristic weight, e represents the event, s represents the time slice under consideration, and Δ represents the duration of the time slice.

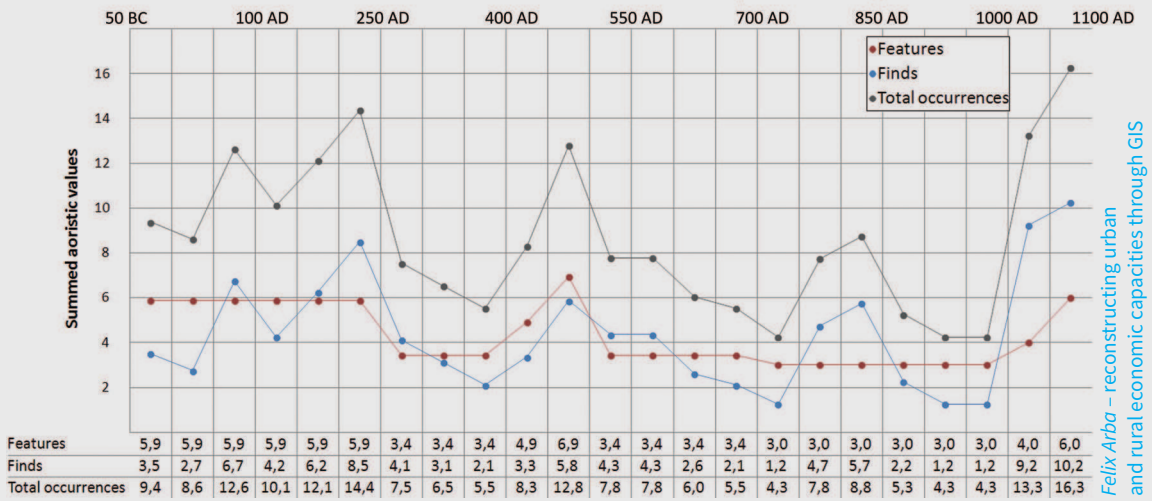
To apply aoristic analysis on the selected data, several assumptions had to be imposed on the archaeological record under examination:²⁰

- construction time must be considered as a singular occurrence
- the construction event in question occurred only once which gives every event a value of 1.0 adjusted by the aoristic weight reflecting the probability of the event happening within a time slice
- construction events are considered as independent, i.e. it is assumed that one construction event would not stimulate another spatio-temporally correlated event
- the probability distribution of construction events throughout the examined time span is uniform
- time slices must be of equal duration for all queries
- the events with a time span shorter than the predetermined time slice have to be rounded up to the temporal resolution of the time slice.

p. 321

According to these hypotheses, the data (FIG. 3) were considered as presumed evidences of construction, craft or artistic activity: architectural remains such as residential, sacral or fortification architecture, manufacturing remains, stone inscriptions echoing construction events,²¹ public or private sculptures reflecting adornment, and church sculptural elements and mosaics indicating decoration or redecoration of churches. Arguably, the progress of society might also be evaluated through the existence of sepulchral monuments or sepulchral remains indicating a certain expenditure and allocation of resources, though on a private and small-scale level. These activities might be seen as a result of increased economic capacities for such projects regardless of their scale or origin. The scope of the investments ranges from small scale to large scale while their origin might be seen in the public or private sphere. The act of completion of these projects can be seen as a temporally unique event be it a result of construction, craft or artistic activity.

Estimated number of construction events (50BC - 1100AD)



Felix Arba – reconstructing urban and rural economic capacities through GIS

FIGURE 4

Graph showing the accumulated aoristic values for architectural remains (red line) and stone finds (blue line) dated from Antiquity to the early Middle Ages. The total sum of all values (gray line) gives the number of probable construction events on the island.

The timeline and temporal weighting reflect the datation of the main diachronic periods and sub-periods on Kvarner: Antiquity (50BC-700AD), Roman period (50BC-250AD), Late Antiquity (250AD-700AD), Early Middle Ages (700AD-1100AD) (source: Rab GIS, Basemap: DGU; drawing by N. Šegvić).

p. 324

n. 19-21

The results (FIG. 4) give the temporal distribution of the events, based on probability weighting, while the area defined by the graph can be regarded as an indication of the magnitude²² of construction events. Specifically, the graph indicates the probability of construction activity occurrences from Antiquity to early Medieval time on the island while the Y axis gives the sum of the construction events ascribed to a certain time slice given their probability of occurrence.

The following conclusions can be derived from the graph:

- the majority of features could have been dated only to broad time spans. Hence, the accumulated aoristic values generate a generally stable line
- stone finds (epigraphic and sculptural monuments) echoing a construction activity can be dated more precisely. Accordingly, the resulting accumulated aoristic values show greater variability over time
- increases in construction activity, judging from the architectural remains, can be observed in 5th c., henceforth P-2, and from 1000 AD onwards, henceforth P-4. The former increase can be considered as a peak in an otherwise stable probability of construction events
- P-2 is also evident in stone finds
- the aoristic values of stone finds show a substantial increase from 1000 to 1050 AD which continues onward on a smaller scale
- stone finds show two peaks in Antiquity: one in the first half of the 1st c. and the second from the first half of the 2nd c. to the first half of the 3rd c. As the time span shows an increase in relation to previous years, it will be referred to as P-1
- stone finds show an increase in second half of the 8th to the first half of the 9th c., henceforth referred to as P-3
- the aforementioned peaks are followed by decreases in the activities on the island

Interpretations and inputs for future research

In an attempt to overcome the imperfections of the data collected through survey and written sources, we have exploited the advantages of GIS and the complex database developed for data recording and analysis. Apart from demonstrating economic potentials and time frames for the major construction waves in the town and on the island within the 1st millennium AD, we have shown how data lacking precise spatio-temporal attributes can still be useful for historical reconstruction.

Indirectly, these results offer a better understanding of certain problems tackled by previous scholarship and shortly outlined before. As the graph and maps show, the intense activity can be allocated to the first centuries

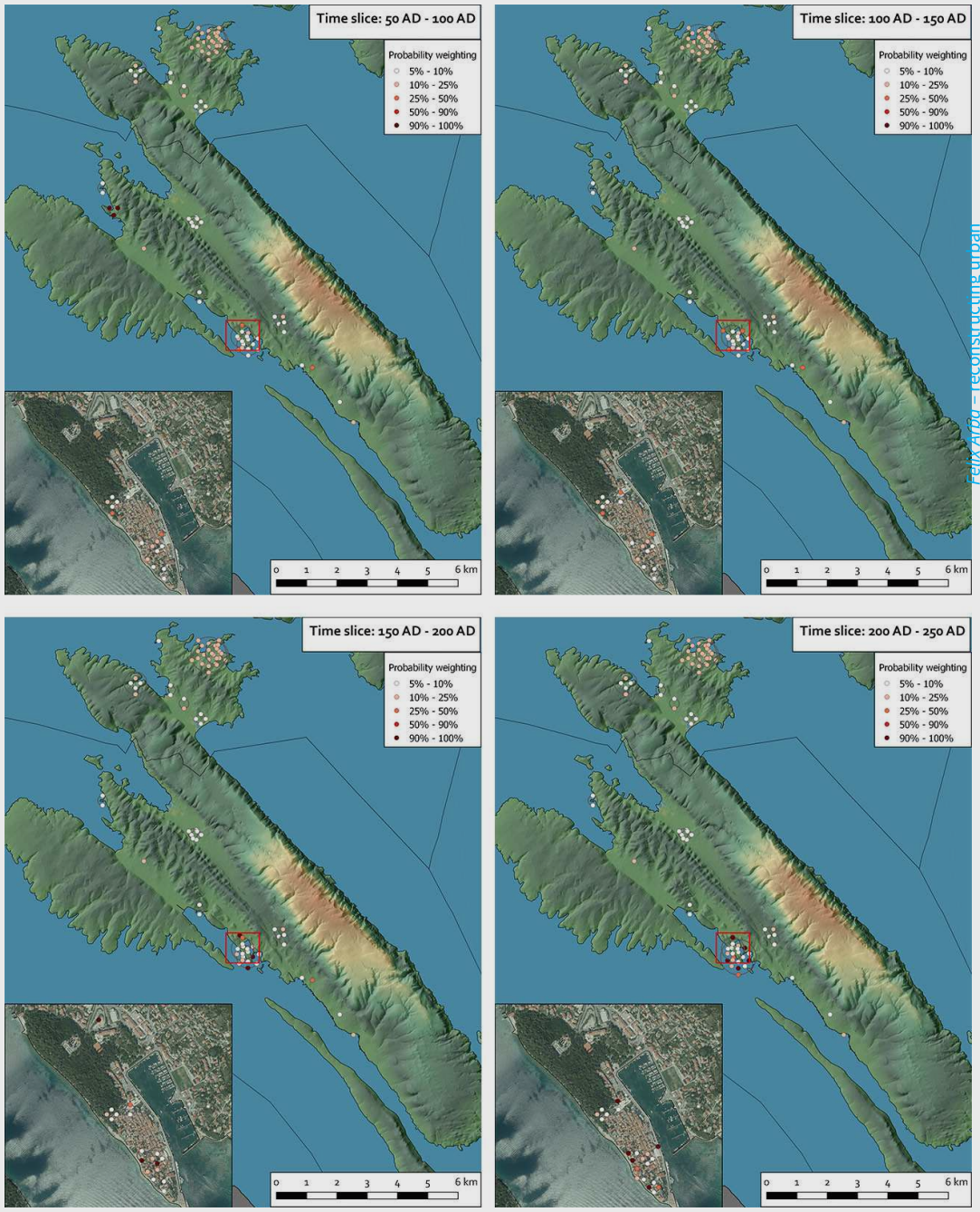
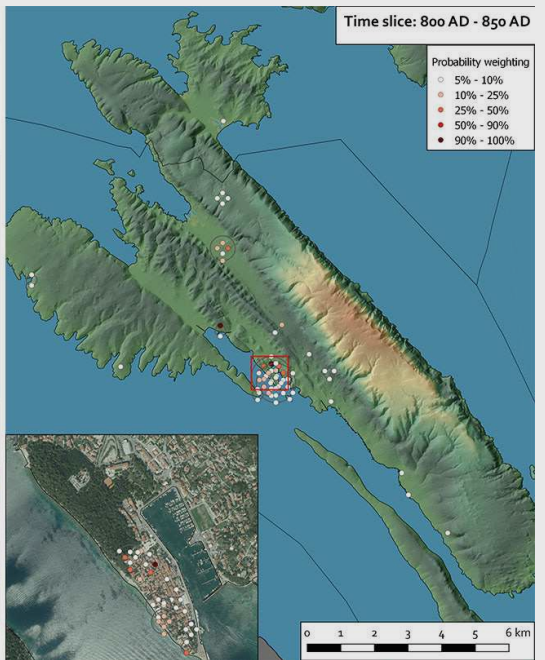
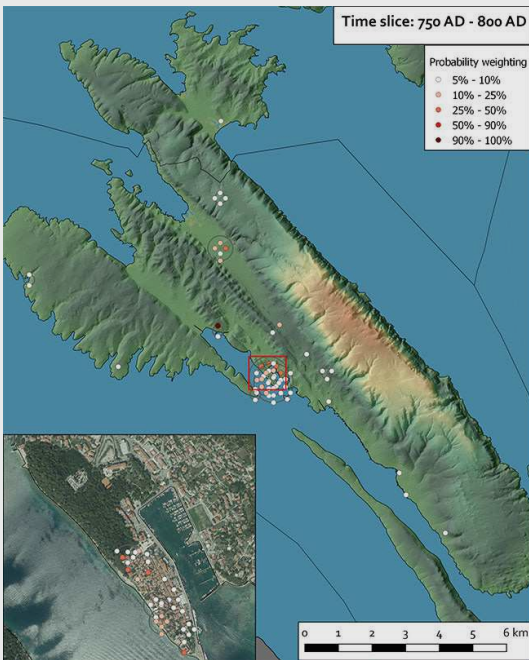
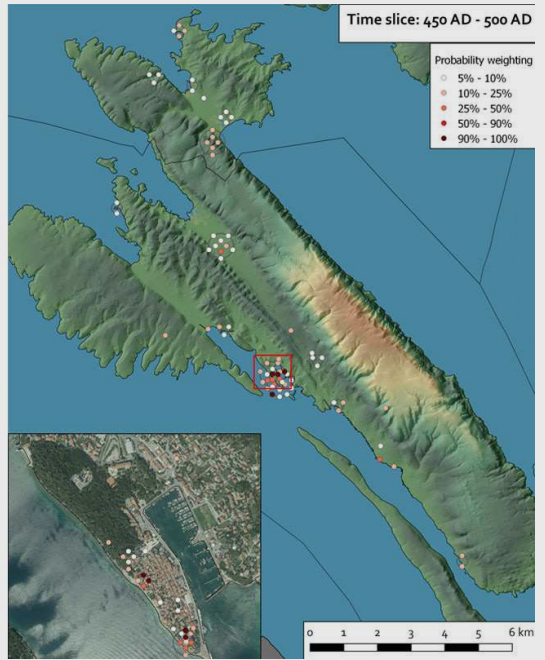
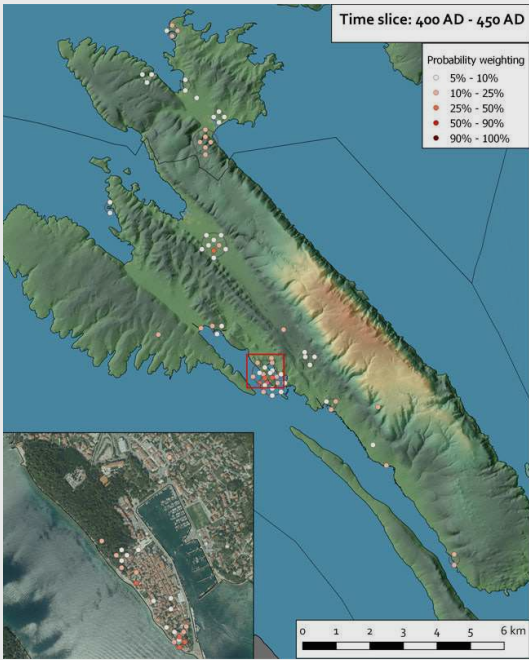


FIGURE 5
 Spatial distribution of finds and features
 reflecting P-1 in the graph on Fig. 5
 (source: Rab GIS, Basemap: DGU;
 drawing by N. Šegvić).



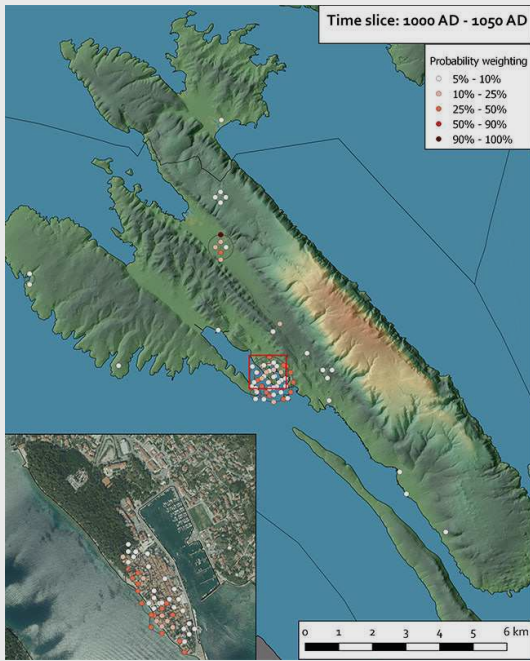


FIGURE 6
 Spatial distribution of finds and features reflecting P-2 in the graph on Fig. 5 (source: Rab GIS, Basemap: DGU; drawing by N. Šegvić).

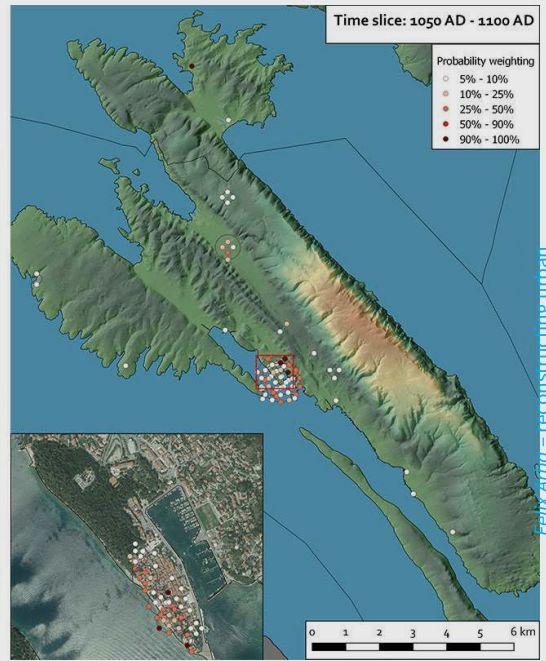


FIGURE 8
 Spatial distribution of finds and features reflecting P-4 in the graph on Fig. 5 (source: Rab GIS, Basemap: DGU; drawing by N. Šegvić).

FIGURE 7
 Spatial distribution of finds and features reflecting P-3 in the graph on Fig. 5 (source: Rab GIS, Basemap: DGU; drawing by N. Šegvić).

p. 328 p. 328

p. 328

AD (P-1, FIG. 5), mostly due to finds datable to this period. These are indicators of the shaping of the first urban reality on the island, and, while still ephemeral and spatially ambiguous, this analysis suggests conditions must have been favourable for construction, artistic or craft activity. Most notably, this activity, which had major repercussions within the town, where it peaks through a series of dedicatory monuments of Severan date,²³ affected rural locations on the island as well. A clear connection between rural and urban can now be traced on the basis of inscriptions pointing to Roman island's elite families²⁴ and as an indication of their wealth generated from the rural resources exploitation. In fact, survey data has shown a vibrant rural landscape in flysh fields, with surface finds of later-Roman datation, and rare stratigraphic data,²⁵ in all but one case,²⁶ indicating these notions.

The following centuries show a stable occupation of the previously located sites, with a new peak in Late Antiquity (P-2, FIG. 6), now given by a clearer combination of finds and features, parts of which are probably due to the erection of many sacral urban and rural complexes which are, for now, sole indicators of the island's economic capacity.²⁷ The following, early Medieval (P-3, FIG. 7) and Medieval peaks (P-4, FIG. 8) are again signs of intense sacral renovation.

On the urban level, no private or communal building activity can, so far, be linked to the early middle ages (biased by the lack of excavations), while the building activity on the island regains their previously level only in 11th-12th c. (again evidenced only in ecclesiastic buildings),²⁸ which agrees with the town's development as proposed by R. Ivančević.²⁹ The author, in fact, in his view of the development of Rab took into account a wider comparative approach, spanning the entire Adriatic, but having a close analogy at Osor and postulated an ever-changing urban tissue which could fluctuate following diverse societal needs, and ultimately displaying its economic possibilities. Rare finds seem to point in this direction as well; in this period, we can then imagine the limits between town and *suburbium* fade (burials in sarcophagi within town), while the urban tissue is shaped by new places of worship (the former Cathedral, St. John and perhaps the first church on the site of St. Justina,³⁰ are of early Christian foundations), emergence of empty spaces and different forms of residential architecture,³¹ and with its defences being refitted to this new settlement pattern (segment of fortifications described by N. Budak³²). It is on this, simplistically outlined Late Antique/early Medieval bases, and not those of the early Roman town, that Medieval Rab later developed.³³ This view can be further backed by the recent discoveries at *Fulfinum* (island of Krk), which demonstrate the change Late Antiquity brings to the urban composition through contraction and reclamation of urban spaces.³⁴ Such changes, supposedly having occurred

at Rab as well, bringing it closer to the wider Adriatic region, where this phenomenon has been widely identified and debated in all its nuances,³⁵ are yet to be confirmed through excavation. 329

The town is thus seen as an ever-evolving organism, deriving goods from the hinterland while also acting as a factor of coherence, providing the seat for municipal institutions, and later, ecclesiastic and communal ones, but also being the place of trade and the setting where the economic status of the island's inhabitants is jointly publicly displayed. Ultimately, it seems that the development observed within the town walls can be followed throughout the island, where rural sites evolve and change, following similar patterns to those traced in the urban reality. Here, we see rural sites and their mutual relations being transformed with the building of churches (some becoming monastic settlements at a later date?)³⁶ which become new meeting places,³⁷ and the emergence of new forms of settlement (e.g. short-lived fortified sites), drawing from the same sources of sustenance as before, while maintaining a firm connection to the *civitas*.³⁸ It is this combination of rural and urban, that allowed *Arba* to bear the name of *Felix* and, later, to develop in a Medieval town inserted in the wider Mediterranean commercial network laid out by Venice.³⁹

Lastly, since the discussion is based on the state of the Rab GIS as concluded by March 2017, the results are yet too sensitive to few precisely dated material as a result of lack of excavations. Thus, the trend lines reflect the scarce temporal knowledge which is yet far from proving general temporal activity patterns on the island. However, it does suggest the general direction in which research can be guided, confirming or rejecting these hypotheses. Introducing new, precisely dated evidence would likely increase the robustness of the model and, consequently, the understandings of the island's diachronic processes.

Without the pretence to answer persisting questions in a definitive and irrefutable manner, we hope to have shown how GIS can help us tackle not only spatial, but also temporal questions within the evolution of an urban reality, correlating it with its hinterland, seen as the source of its wealth, means of sustenance and other resources needed for it to thrive.

Notes

- * This paper stems from the work carried out within the framework of the project *RED - Roman economy in Dalmatia: production, distribution and demand in the light of pottery workshops* (HRZZ, IP-11-2013-3973). The authors would like to thank all the colleagues working on Rab for sharing experiences and information, as well as for the possibility to visit their excavations.
- 1 Robert Witcher, "The extended metropolis: *urbs, suburbium* and population," *Journal of Roman archaeology* 18 (2005): 123-124.
 - 2 Goranka Lipovac Vrkljan et al., "Geofizička istraživanja antičkih struktura u uvali Mahučina na otoku Rabu (općina Lopar) 2014. godine," *Annales Instituti Archaeologici* XI (2015): 80-82; Goranka Lipovac Vrkljan et al., "Rezultati aktivnosti projekta 'Arheološka topografija otoka Raba' u 2015. g.: terenski pregledi, obrada arheološke građe, popularizacija znanosti," *Annales Instituti Archaeologici* XII (2016): 201-205 with previous bibliography.
 - 3 Robert Witcher, "Agrarian spaces in Roman Italy: society, economy and Mediterranean agriculture," *Arqueología espacial: Paisajes agrarios* 26 (2006): 341-359; Paul Erdkamp, "Urbanism," in *The Cambridge Companion to the Roman Economy*, ed. Walter Scheidel (Cambridge: Cambridge University Press, 2012), 258-261.
 - 4 Martina Blečić Kavur, *At the crossroads of worlds at the turn of the millennia: The Late Bronze Age in the Kvarner* (Zagreb: Arheološki muzej u Zagrebu, 2015), 18-19 with earlier bibliography.
 - 5 Anita Filipčić, "Razgraničenje Köppenovih klimatskih tipova Cf i Cs u Hrvatskoj," *Acta Geographica Croatica* 35 (2001): 15, fig. 4.
 - 6 Paul Longley et al. *Geographic Information Systems and Science* (New York: Wiley, 2005), 39.
 - 7 As proposed for e.g. by Enrico Cirelli, "Applicazioni GIS all'archeologia urbana: il caso di Ravenna," *Archeologia e calcolatori* 27 (2016): 244.
 - 8 Dušan Mlacović, *Plemstvo i otok. Pad i uspon Rapskoga plemstva*. (Zagreb: Leykam international, 2012), 44-45.
 - 9 Miljenko Domijan, *Rab. Gad umjetnosti* (Zagreb: Barbat, 2007), 76-83; Ivo Barić, *Rapska baština* (Rijeka: Adamić, 2007), 145; Iva Muraj, "Vila bana Perovića u Rabu arhitekta Egon Steinmanna iz 1932. godine," *Prostor* 18 (2010): 113.
 - 10 Vjekoslav Brusić, *Otok Rab* (Rab: Franjevački kamporski samostan sv. Eufemije, 1926); Odoriko Badurina, *Kamporska kronika* (manuscript, Franjevački samostan sv. Eufemije Kampor).
 - 11 Otto Hirschfeld, "Bericht über eine Reise in Dalmatien," *Archäologisch-epigraphische Mitteilungen aus Österreich-Ungarn* 9 (1885): 1-30; Thomas Graham Jackson, *Dalmatia: the Quarnero and Istria*, vol. III (Oxford: Clarendon 1887); Piero Sticotti, "Bericht über einen Ausflug nach Liburnien und Dalmatien 1890 und 1891," *Archäologisch-epigraphische Mitteilungen aus Österreich-Ungarn* 16 (1893): 44; Dagobert Frey, "S. Giovanni Battista in Arbe," *Jahrbuch des kunsthistorischen Instituts k.k. der Zentralkommission für Denkmalspflege* 1-4 (1911): 39-62.
 - 12 Brusić, *Otok Rab*, 147; Julijan Medini, "Gradski zid i pitanje urbanog areala antičkog Raba," in *Rapski zbornik. Zbornik radova sa znanstvenog skupa o otoku Rabu, održanog od 25. do 27. listopada 1984. godine* (Zagreb: JAZU/Skupština općine Rab, 1987), 171-174; Radoslav Ivančević, "Renesansna slika Raba," *Peristil* 44 (2001): 38-39; Mate Suić, *Antički grad na istočnom Jadranu* (Zagreb: Golden Marketing/Institut za arheologiju 2003), 222-223; Neven Budak, "Urban Development of Rab -a Hypothesis," *Hortus Artium Medievalium* 12 (2006): 123-135; Domijan, *Rab*, 41-45; Mlacović, *Plemstvo i otok*, 159-160.
 - 13 Branka Nedved, *Felix Arba: pregled povijesti i spomenika otoka Raba u rano rimsko doba* (Rab. SIJ za kulturu, 1990).
 - 14 See Jean-François Bernard, "Introduction," in *Il reimpiego in architettura: recupero, trasformazione, uso*, ed. Philippe Bernardi,

- Daniela Esposito, Jean-François Bernard (Roma : École française de Rome, Sapienza Università di Roma, Dipartimento di storia dell'architettura, restauro e conservazioni dei beni architettonici 2008), 25-26; Stéphane Büttner, "The Use of the 'Already There': Reuse and Recycling for Monumental Building in the West in Late Antiquity and the Medieval Period," in: *Nuts & Bolts of Construction History - Culture, Technology and Society . 4th International Congress on Construction History*, ed. Robert Carvais, André Guillerme, Valérie Nègre, Joël Sakarovitch, vol. 2, (Paris: Picard 2012), 461-468; Gemma Sena Chiesa, "Ipsa spolia docent," in *Riuso di monumenti e reimpiego di materiali antichi in età postclassica: il caso della Venetia*, ed. Giuseppe Cuscito, in *Antichità Altoadriatiche* LXXIV (2012): 19.
- 15 Jerry H. Ratcliffe, "Aoristic analysis: the spatial interpretation of unspecific temporal events," *International Journal of Geographical Information Science* 14(7) (2000): 669-679; Jerry H. Ratcliffe, "Aoristic Signatures and the Spatio-Temporal Analysis of High Volume Crime Patterns," *Journal of Quantitative Criminology* 18(1) (2002): 23-43.
 - 16 Ian Johnson, "Aoristic Analysis: Seeds of a New Approach to Mapping Archaeological Distributions through Time," in: *Enter the Past: The E-way Into the Four Dimensions of Cultural Heritage. CAA 2003, Computer Applications and Quantitative Methods in Archaeology, Proceedings of the 31st Conference, Vienna, Austria, April 2003*, ed. Karin Fischer-Ausserer et al. (Oxford: Archaeopress. BAR International Series 1227), 448-452.
 - 17 Enrico R. Crema, "Aoristic Approaches and Voxel Models for Spatial Analysis," in: *On the road to reconstructing the past. Proceedings of the 36th annual conference on computer applications and quantitative methods in archaeology*, ed. Erzsébet Jerem, Ferenc Redő and Vajk Szeverényi (Budapest: Archeolingua, 2008), 99-106;
 - Enrico R. Crema, Andrew Bevan and Mark W. Lake, "A probabilistic framework for assessing spatio-temporal point patterns in the archaeological record," *Journal of Archaeological Science* 37 (5) (2010): 1118-1130; Michael Baxter and Hilary E. M. Cool, "Reinventing the wheel? Modelling temporal uncertainty with applications to brooch distributions in Roman Britain," *Journal of Archaeological Science* 66 (2016): 120-127.
 - 18 Andrew Wilson, "Approaches to Quantifying Roman Trade," in *Quantifying the Roman Economy*, ed. Alan Bowman and Andrew Wilson (Oxford: Oxford University Press 2009), 213-249.
 - 19 Formula adapted from Ratcliffe, "Aoristic analysis," 28.
 - 20 Based on the requirements given in Ratcliffe, "Aoristic analysis"; Ratcliffe, "Aoristic Signatures"; Spencer Chainey and Jerry H. Ratcliffe, *GIS and crime mapping* (Chichester: John Wiley & Sons, 2005).
 - 21 Examining inscriptions as economic proxies was suggested in Andrew Wilson, "Quantifying Roman Economic Performance by Means of Proxies: Pitfalls and Potential," in *Quantifying the Graeco-Roman Economy and beyond*, ed. Francois de Callatäy, Pragmateiai 27 (Bari: Epiduglia, 2014), 164-165.
 - 22 Ratcliffe, "Aoristic Signatures," 28.
 - 23 Nenad Cambi, "Skupina carskih kipova u rimskoj provinciji Dalmaciji," *Histria antiqua* 4 (1998): 47, 56-57.
 - 24 Alka Starac, *Rimsko vladanje u Histriji i Liburniji II. Liburnija* (Pula: Arheološki muzej Istre, 2000), 82-83; Miroslav Glavičić, "Magistrati i uglednici Arbe," *Senjski zbornik* 36 (2009): 57-66.
 - 25 Recent excavations were carried out on the sites Za Markovićem and Pudarica (Goranka Lipovac Vrkljan and Ana Konestra, "Projekt Arheološka topografija otoka Raba – rezultati terenskog pregleda na području grada Raba u 2014. godini i izložba Arheološka topografija: putovanje kroz prošlost Lopara," *Annales Instituti*

- Archaeologici* XI (2015): 129), with preliminary results to be published in *Annales Instituti Archaeologici* 2017.
- 26 Miljenko Jurković et al., “Kaštelina na otoku Rabu - od rimske vile do ranobizantske utvrde,” in *Rapski zbornik II*, ed. Josip Andrić and Robert Lončarić (Rab: Ogranak matice hrvatske u Rabu, Sveučilište u Zadru, Grad Rab, Općina Lopar), 13.
- 27 Gian Pietro Brogiolo and Alexandra Chavarria Arnau, “Chiese, territorio e dinamiche del popolamento nelle campagna tra tardoantico e altomedioevo,” *Hortus Artium Medievalium* 14 (2008): 7.
- 28 Miljenko Jurković, “Monasteri insulari dell’archipelago del Quarnero dell XI e del XII secolo,” *Hortus Artium Medievalium* 19 (2013): 214.
- 29 Ivančević, “Renesansna slika,” 38-39.
- 30 Domijan, *Rab*, 47; while in Mirja Jarak, “Starokršćanska i ranosrednjovjekovna skulptura otoka Raba,” *Starohrvatska prosvjeta* III/37 (2010): 96, an early Medieval date is proposed.
- 31 Sauro Gelichi, “La città in Italia tra VI e VIII secolo: riflessioni dopo un trentennio di dibattito archeologico,” in *Espacios urbanos en el Occidente Mediterraneo* (s. VI-VIII), ed. Alfonso Garcia (Toledo: Toletum Visigodo, 2010), 95-96.
- 32 Budak, “Urban Development of Rab,” 7.
- 33 See also Ivančević, “Renesansna slika,” 39.
- 34 Morana Čaušević Bully and Ivan Valent, “*Municipium Flavium Fulfinum*. Dijakronijska studija gradske strukture s posebnim osvrtom na forumski prostor,” *Prilozi Instituta za arheologiju u Zagrebu* 32 (2015): 143-144.
- 35 Gelichi, “La città in Italia,” 109; Enrico Cirelli, “La ridefinizione degli spazi urbani nelle città dell’Adriatico centrale tra la tarda Antichità e l’alto Medioevo,” *Hortus Artium Medievalium* 20 (2014): 39, 41.
- 36 Jurković, “Monasteri insulari,” 210, 211; Morana Čaušević Bully and Sébastien Bully, “Esquisse d’un paysage monastique insulaire dans le nord de l’Adriatique : l’archipel du Kvarner,” *Hortus Artium Medievalium* 19 (2013): 180.
- 37 Branka Migotti, “Vrste i namjene ranokršćanskih zdanja u Dalmaciji,” *Radovi Filozofskog fakulteta u Zadru* 34 (21) (1994/1995): 118-120; Brogiolo and Arnau, “Chiese, territorio e dinamiche,” 11.
- 38 Brogiolo and Arnau, “Chiese, territorio e dinamiche,” 7, 19; Jurković, “Monasteri insulari,” 205, 208.
- 39 Mlacović, *Plemstvo i otok*, 72.

Bibliography

- Badurina, Odoriko. *Velika kamporska kronika* (manuscript). Rab: Franjevački samostan sv. Eufemije Kampor.
- Barić, Ivo. *Rapska baština*. Rijeka: Adamić, 2007.
- Baxter, Michael and Hilary E. M. Cool. “Reinventing the wheel? Modelling temporal uncertainty with applications to brooch distributions in Roman Britain.” *Journal of Archaeological Science* 66 (2016): 120-127.
- Bernard, Jean-François. “Introduction.” In *Il reimpiego in architettura: recupero, trasformazione, uso*, edited by Philippe Bernardi, Daniela Esposito, Jean-François Bernard, 25-26. Roma: École française de Rome, Sapienza Università di Roma, Dipartimento di storia dell’architettura, restauro e conservazione dei beni architettonici, 2008.
- Blečić Kavur, Martina. *At the crossroads of worlds at the turn of the millennia: The Late Bronze Age in the Kvarner*. Zagreb: Arheološki muzej u Zagrebu, 2015.
- Brogiolo, Gian Pietro, and Alexandra Chavarria Arnau. “Chiese, territorio e dinamiche del

- popolamento nelle campagna tra tardoantico e altomedioevo." *Hortus Artium Medievalium* 14 (2008): 7-29.
- Brusić, Vjekoslav. *Otok Rab*. Rab: Franjevački kamporski samostan sv. Eufemije, 1926.
 - Budak, Neven. "Urban Development of Rab - a Hypothesis." *Hortus Artium Medievalium* 12 (2006): 123-135.
 - Büttner, Stéphane. "The Use of the 'Already There': Reuse and Recycling for Monumental Building in the West in Late Antiquity and the Medieval Period." In *Nuts & Bolts of Construction History - Culture, Technology and Society. 4th International Congress on Construction History*, edited by Robert Carvais, André Guillerme, Valérie Nègre, Joël Sakarovitch. Vol. 2, 461-468. Paris: Picard, 2012.
 - Cambi, Nenad. "Skupina carskih kipova u rimskoj provinciji Dalmaciji." *Histria Antiqua* 4 (1998): 45-61.
 - Čaušević Bully, Morana, and Sébastien Bully. "Esquisse d'un paysage monastique insulaire dans le nord de l'Adriatique : l'archipel du Kvarner." *Hortus Artium Medievalium* 19 (2013): 167-182.
 - Čaušević Bully, Morana, and Ivan Valent. "Municipium Flavium Fulfinum. Dijakronijska studija gradske strukture s posebnim osvrtom na forumski prostor." *Prilozi Instituta za arheologiju u Zagrebu* 32 (2015): 143-144.
 - Chainey, Spencer, and Jerry H. Ratcliffe, *GIS and crime mapping*. Chichester: John Wiley & Sons, 2005.
 - Cirelli, Enrico. "Applicazioni GIS all'archeologia urbana: il caso di Ravenna." *Archeologia e calcolatori* 27 (2016): 209-244.
 - – "La ridefinizione degli spazi urbani nelle città dell'Adriatico centrale tra la tarda Antichità e l'alto Medioevo." *Hortus Artium Medievalium* 20 (2014): 39-47.
 - Crema, Enrico R. "Aoristic Approaches and Voxel Models for Spatial Analysis." In *On the road to reconstructing the past. Proceedings of the 36th annual conference on computer applications and quantitative methods in archaeology*, edited by Erzsébet Jerem, Ferenc Redő and Vajk Szeverényi, 99-106. Budapest: Archeolingua, 2008.
 - Crema, Enrico R., Andrew Bevan and Mark W. Lake. "A probabilistic framework for assessing spatio-temporal point patterns in the archaeological record." *Journal of Archaeological Science* 37 (5) (2010): 1118-1130.
 - Domijan, Miljenko. *Rab. Gad umjetnosti*. Zagreb: Barbat, 2007.
 - Erdkamp, Paul. "Urbanism." In *The Cambridge Companion to the Roman Economy*, edited by Walter Scheidel, 241-265. Cambridge: Cambridge University Press, 2012.
 - Filipčić, Anita. "Razgraničenje Köppenovih klimatskih tipova Cf i Cs u Hrvatskoj." *Acta Geographica Croatica* 35 (2001): 7-17.
 - Frey, Dagobert. "S. Giovanni Battista in Arbe." *Jahrbuch des kunsthistorisches Instituts k.k. der Zentralkommission für Denkmalspflege* 1-4 (1911): 39-62.
 - Gelichi, Sauro. "La città in Italia tra VI e VIII secolo: riflessioni dopo un trentennio di dibattito archeologico." In *Espacios urbanos en el Occidente Mediterraneo (s. VI-VIII)*, edited by Alfonso Garcia, 65-85. Toledo: Toletum Visigodo, 2010.
 - Glavičić, Miroslav. "Magistrati i uglednici Arbe." *Senjski zbornik* 36 (2009): 57-66.
 - Hirschfeld, Otto. "Bericht über eine Reise in Dalmatien." *Archäologisch-epigraphische Mitteilungen aus Österreich-Ungarn* 9 (1885): 1-30.
 - Johnson, Ian. "Aoristic Analysis: Seeds of a New Approach to Mapping Archaeological Distributions through Time." In *Enter the Past: The E-way Into the Four Dimensions of Cultural Heritage. CAA 2003, Computer Applications and Quantitative Methods in Archaeology, Proceedings of the 31st Conference, Vienna, Austria, April 2003*, edited by Karin Fischer-Ausserer, Wolfgang

- Börner, Maximilian Goriany and Lisa Karlhuber-Vöckl, 448–452. Oxford: Archaeopress. BAR International Series 1227.
- Ivančević, Radoslav. “Renesansna slika Raba.” *Peristil* 44 (2001): 33-50.
 - Jackson, Thomas Graham. *Dalmatia: the Quarnero and Istria*, vol. III. Oxford: Clarendon, 1887.
 - Jarak, Mirja. “Starokršćanska i ranosrednjovjekovna skulptura otoka Raba.” *Starohrvatska prosvjeta* III/37 (2010): 77-109.
 - Jerry H. Ratcliffe, “Aoristic Signatures and the Spatio-Temporal Analysis of High Volume Crime Patterns.” *Journal of Quantitative Criminology* 18(1) (2002): 23-43.
 - Jurković, Miljenko, Gian Pietro Brogiolo, Tin Turković, Alexanstra Chavarria Arnau, and Iva Marić, “Kaštelina na otoku Rabu - od rimske vile do ranobizantske utvrde.” In *Rapski zbornik II*, edited by Josip Andrić and Robert Lončarić, 1-13. Rab: Ogranak matice hrvatske u Rabu, Sveučilište u Zadru, Grad Rab, Općina Lopar, 2012.
 - Jurković, Miljenko. “Monasteri insulari dell’archipelago del Quarnero dell XI e del XII secolo.” *Hortus Artium Medievalium* 19 (2013): 205-218.
 - Lipovac Vrkljan, Goranka, Ana Konestra and Irena Radić Rossi. “Rezultati aktivnosti projekta ‘Arheološka topografija otoka Raba’ u 2015. g.: terenski pregledi, obrada arheološke građe, popularizacija znanosti.” *Annales Instituti Archaeologici* XII (2016): 201-205.
 - Lipovac Vrkljan, Goranka, and Ana Konestra. “Projekt Arheološka topografija otoka Raba – rezultati terenskog pregleda na području grada Raba u 2014. godini i izložba Arheološka topografija: putovanje kroz prošlost Lopara.” *Annales Instituti Archaeologici* XI (2015): 128-132.
 - Lipovac Vrkljan, Goranka, Branko Mušič, Bartul Šiljeg and Ana Konestra. “Geofizička istraživanja antičkih struktura u uvali Mahučina na otoku Rabu (općina Lopar) 2014. godine.” *Annales Instituti Archaeologici* XI (2015): 80-82.
 - Longley, Paul, Michael Goodchild, David Maguire and David Rhind. *Geographic Information Systems and Science*. New York: Wiley, 2005.
 - Medini, Julijan. “Gradski zid i pitanje urbanog areala antičkog Raba.” In *Rapski zbornik. Zbornik radova sa znanstvenog skupa o otoku Rabu, održanog od 25. do 27. listopada 1984. godine*. Zagreb: JAZU/Skupština općine Rab, 1987: 171-174.
 - Migotti, Branka. “Vrste i namjene ranokršćanskih zdanja u Dalmaciji.” *Radovi Filozofskog fakulteta u Zadru*, 34 (21)(1994/1995): 113-144.
 - Mlacović, Dušan. *Plemstvo i otok. Pad i uspon Rapskoga plemstva*. Zagreb: Leykam international, 2012.
 - Muraj, Iva. “Vila bana Perovića u Rabu arhitekta Egona Steinmanna iz 1932. godine.” *Prostor* 18 (2010): 110-121.
 - Nedved, Branka. *Felix Arba: pregled povijesti i spomenika otoka Raba u rano rimsko doba*. Rab: SIJ za kulturu, 1990.
 - Ratcliffe, Jerry H. “Aoristic analysis: the spatial interpretation of unspecific temporal events.” *International Journal of Geographical Information Science*, 14(7) (2000): 669-679.
 - Sena Chiesa, Gemma. “Ipsa spolia docent.” In *Riuso di monumenti e reimpiego di materiali antichi in età postclassica: il caso della Venetia*, edited by Giuseppe Cuscito, in *Antichità Altoadriatiche* LXXIV (2012): 17-31.
 - Starac, Alka. *Rimsko vladanje u Istriji i Liburniji II. Liburnija*. Pula: Arheološki muzej Istre, 2000.
 - Sticotti, Piero. “Bericht über einen Ausflug nach Liburnien und Dalmatien 1890 und 1891.” *Archäologisch-epigraphische Mitteilungen aus Österreich-Ungarn* 16 (1893): 32-49.
 - Suić, Mate. *Antički grad na istočnom Jadranu*. Zagreb: Golden Marketing/Institut za arheologiju, 2003.

- Wilson, Andrew. "Approaches to Quantifying Roman Trade." In *Quantifying the Roman Economy*, edited by Alan Bowman and Andrew Wilson, 213-249. Oxford: Oxford University Press 2009. 335
- – "Quantifying Roman Economic Performance by Means of Proxies: Pitfalls and Potential." In *Quantifying the Graeco-Roman Economy and beyond*, edited by Francois de Callatäy, 147-167. Bari: Epiduglia, 2014.
- Witcher, Robert. "Agrarian spaces in Roman Italy: society, economy and Mediterranean agriculture." *Arqueología espacial: Paisajes agrarios* 26 (2006): 341-359.
- – "The extended metropolis: *urbs, suburbium* and population." *Journal of Roman archaeology* 18 (2005): 120-138.

Mapping
urban changes

Mapiranje
urbanih promjena

edited by / uredila
Ana Plosnić Škarić

Design and layout / Oblikovanje i prijelom
Tomislav Vlainić, DZN studio

Croatian Language proofreading / Lektura tekstova na hrvatskom
Maja Trinajstić

Translation and proofreading of the texts in English, Italian
and German was the responsibility of the authors / Za prijevod
i lekturu tekstova na engleskom, talijanskom i njemačkom
odgovorni su autori

ISBN 978-953-7875-45-9

© 2017 Ana Plosnić Škarić for editorial matter / za urednički rad
© the contributors for individual contributions / autori za
priložene tekstove

Publishing of the book was supported by the Croatian Science
Foundation / Izdanje ove knjige financijski je potpomognuto
sredstvima Hrvatske zaklade za znanost

