

Similarities and differences between 7th and 8th-century pottery as shown by archaeological sites in the vicinity of Hlebine

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Source / Izvornik: **Avari i Slaveni, Dvije strane pojasnog jezičca - Avari na sjeveru i jugu Kaganata // Avars and Slavs, Two Sides of a Belt Strap end - Avars on the North and the South of the Khaganate, 2022, 5, 62 - 75**

Conference paper / Rad u zborniku

Publication status / Verzija rada: **Published version / Objavljena verzija rada (izdavačev PDF)**

Permanent link / Trajna poveznica: <https://urn.nsk.hr/urn:nbn:hr:291:043553>

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Download date / Datum preuzimanja: **2025-01-30**



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Similarities and differences between 7th and 8th century pottery on the example of the archaeological sites in the vicinity of Hlebine

International scientific conference:
TWO SIDES OF A BELT STRAP END:
AVARS ON THE NORTH AND THE SOUTH OF THE KHAGANAT
Vinkovci, 6th-7th February 2020



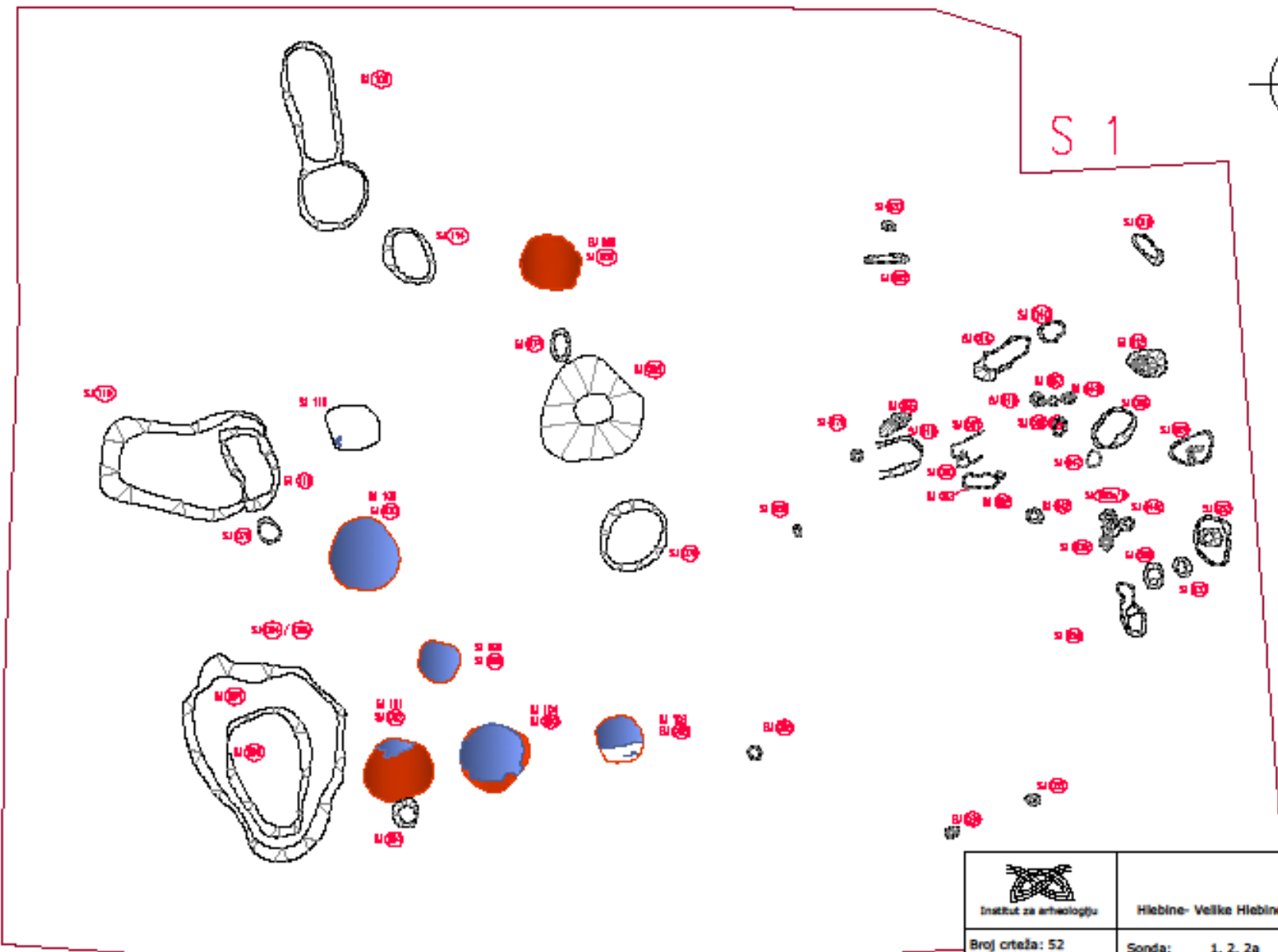
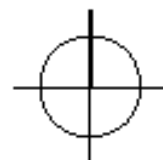
Hlebine - Dedanovice

Hlebine - Velike Hlebine

S 2

S 2a

S 1



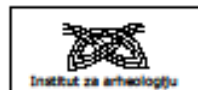
LEGENDA:



zapečena zemlja



jače zapečena zemlja



Institut za arheologiju

Hlebine- Velike Hlebine 2017.

Broj crteža: 52

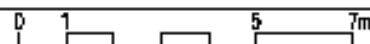
Sonda: 1, 2, 2a

Stratigrafska jedinica: Položaj ukopa unutar Sondi 1 i 2

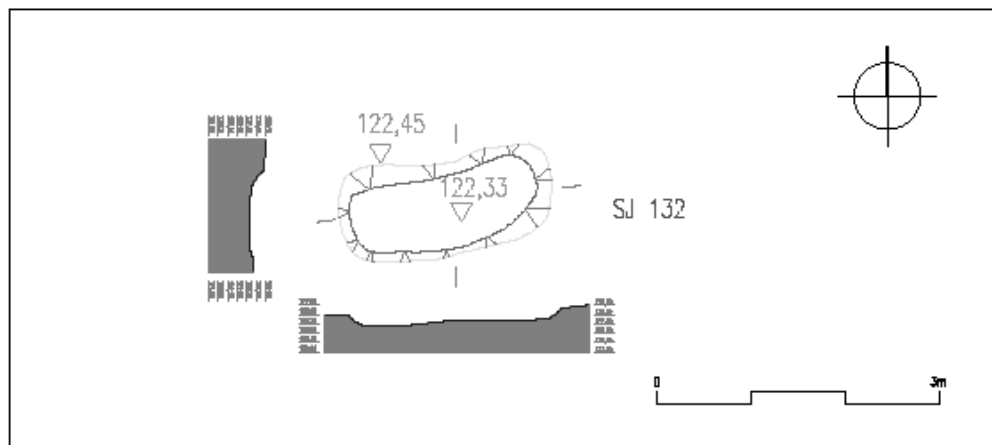
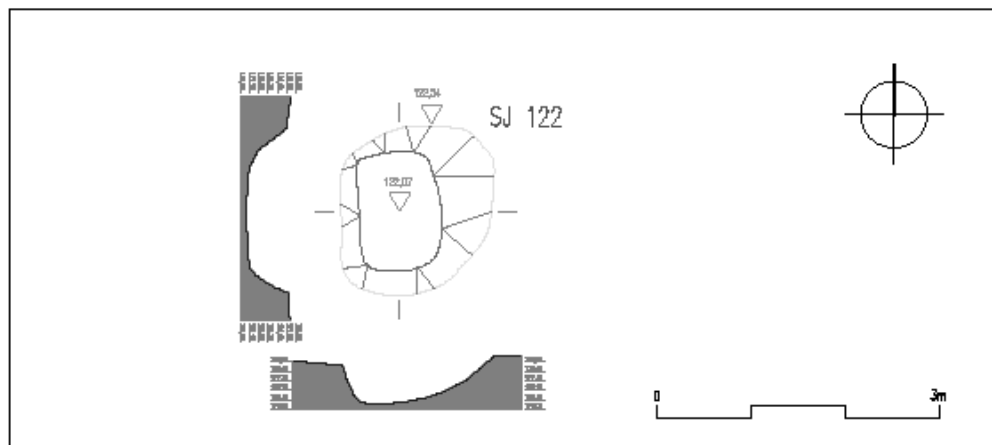
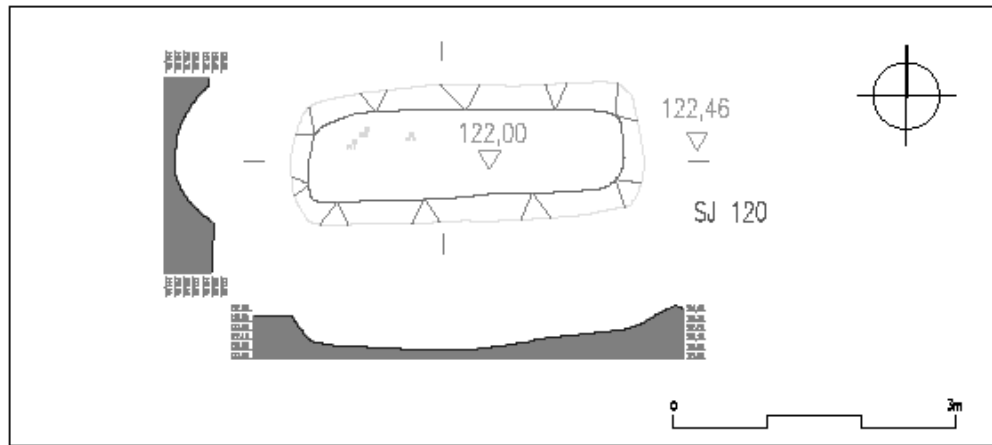
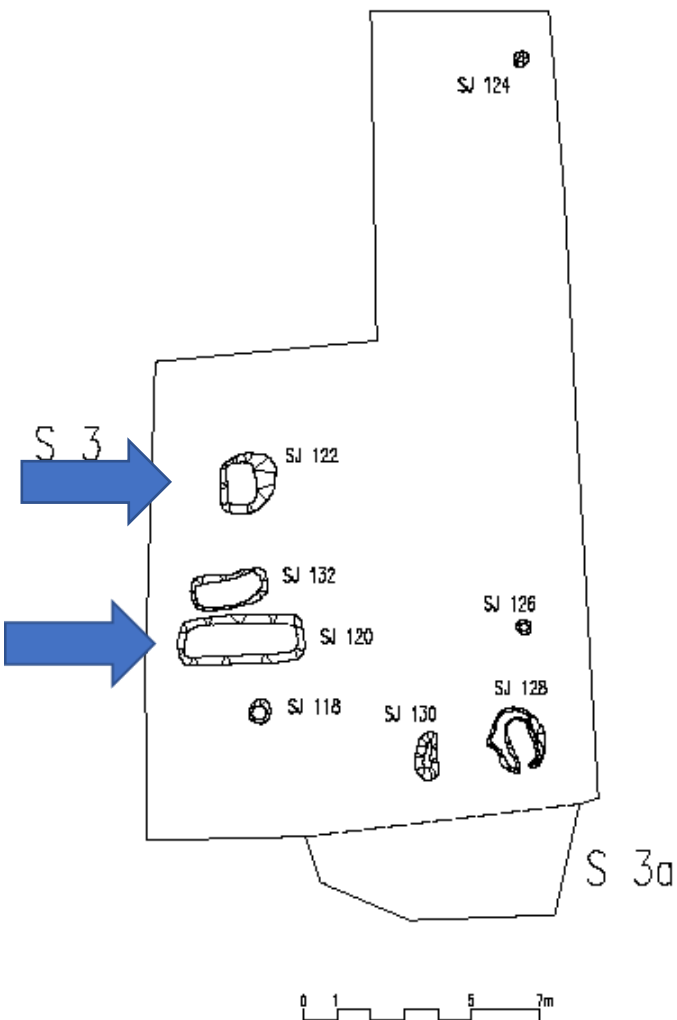
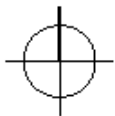
Datum: listopad 2017.

Autor crteža: Kristina Turkalj

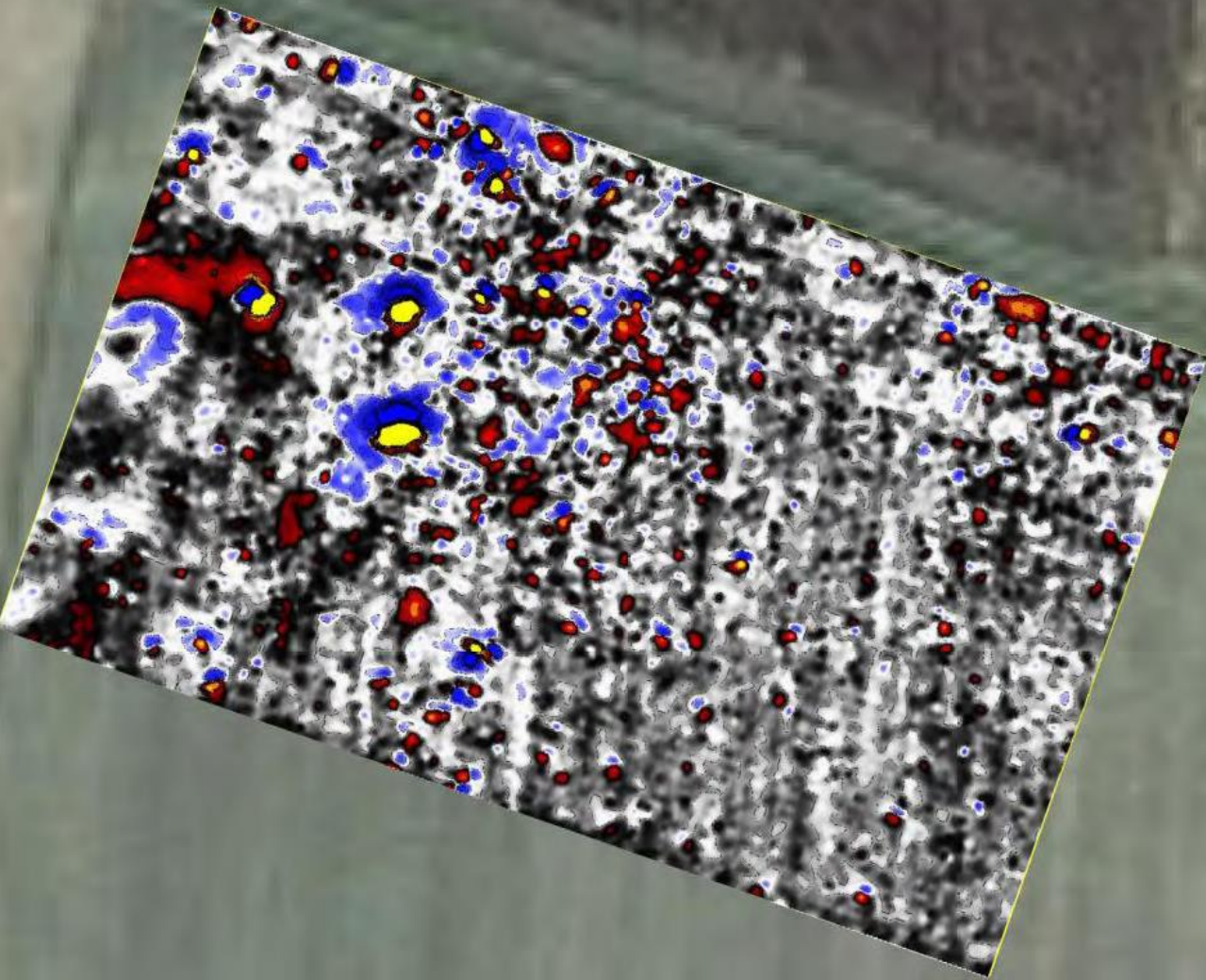
Mjerilo: 1:150



Hlebine – Velike Hlebine 2017.



T. S. Ivančan 2019, Ostaci ranosrednjovjekovnog naselja na lokalitetu Hlebine – Velike Hlebine, Podravina – časopis za multidisciplinarna istraživanja, Vol 18, br. 36, 5-20.



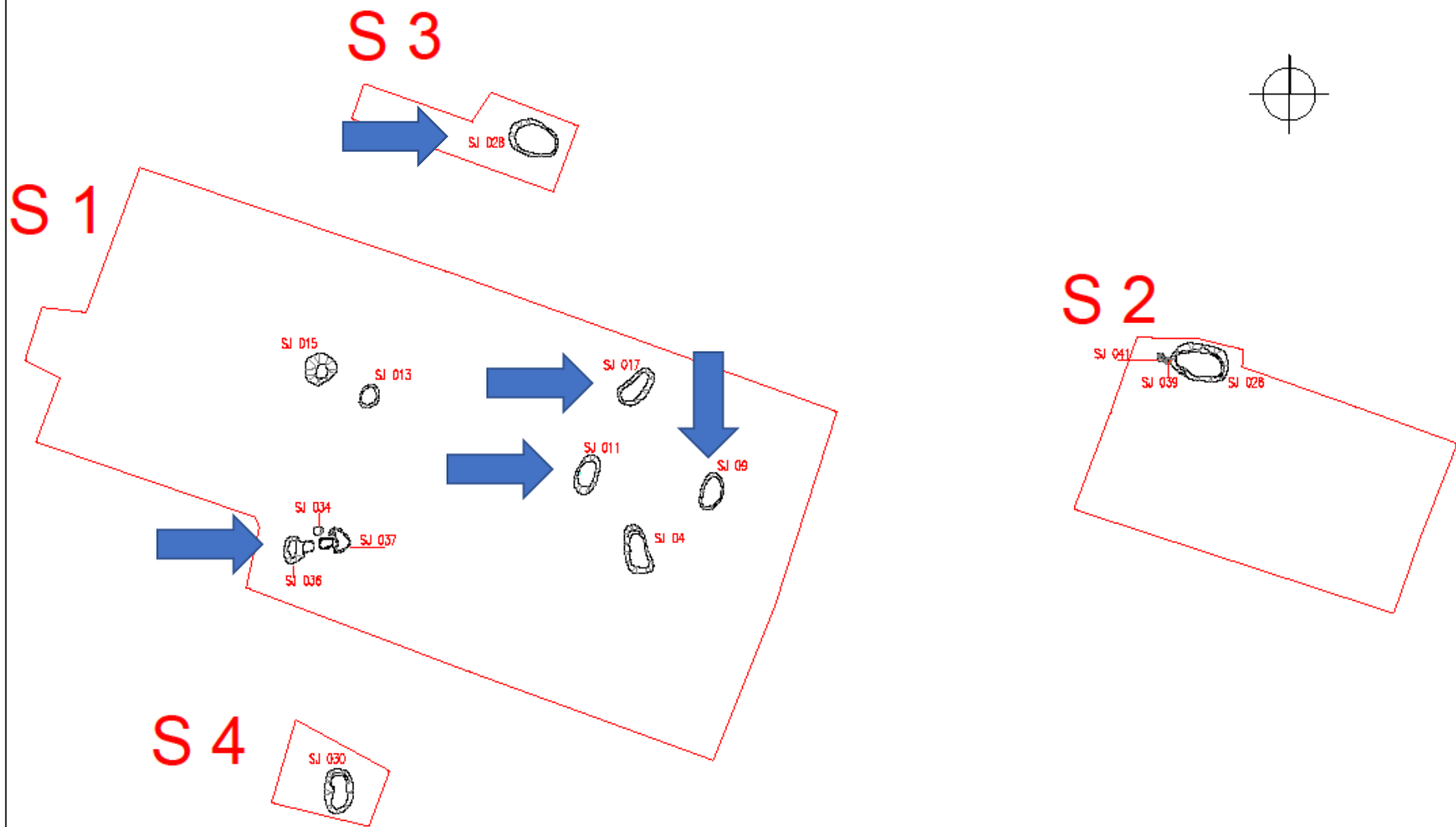
Hlebine – Dedanovice 2017

Mušič et. al 2017(Unpublished Report)

0




40m



Hlebine – Dedanovice 2018.

Drawing: K. Turkalj, IARH

| | |
|--|--------------------------------|
|  Institut za arheologiju | Hlebine - Dedanovice 2018. |
| Broj crteža: 19 | Sonda: 1, 2, 3, 4 |
| Stratigrafska jedinica: Tipovi ukope objekata | |
| Datum: studeni 2018. | Autor crteža: Kristina Turkalj |
| Mjerilo: 1:200 | 0 5 10m |

68.3 (1 sigma) cal AD 659 – 694 0.705

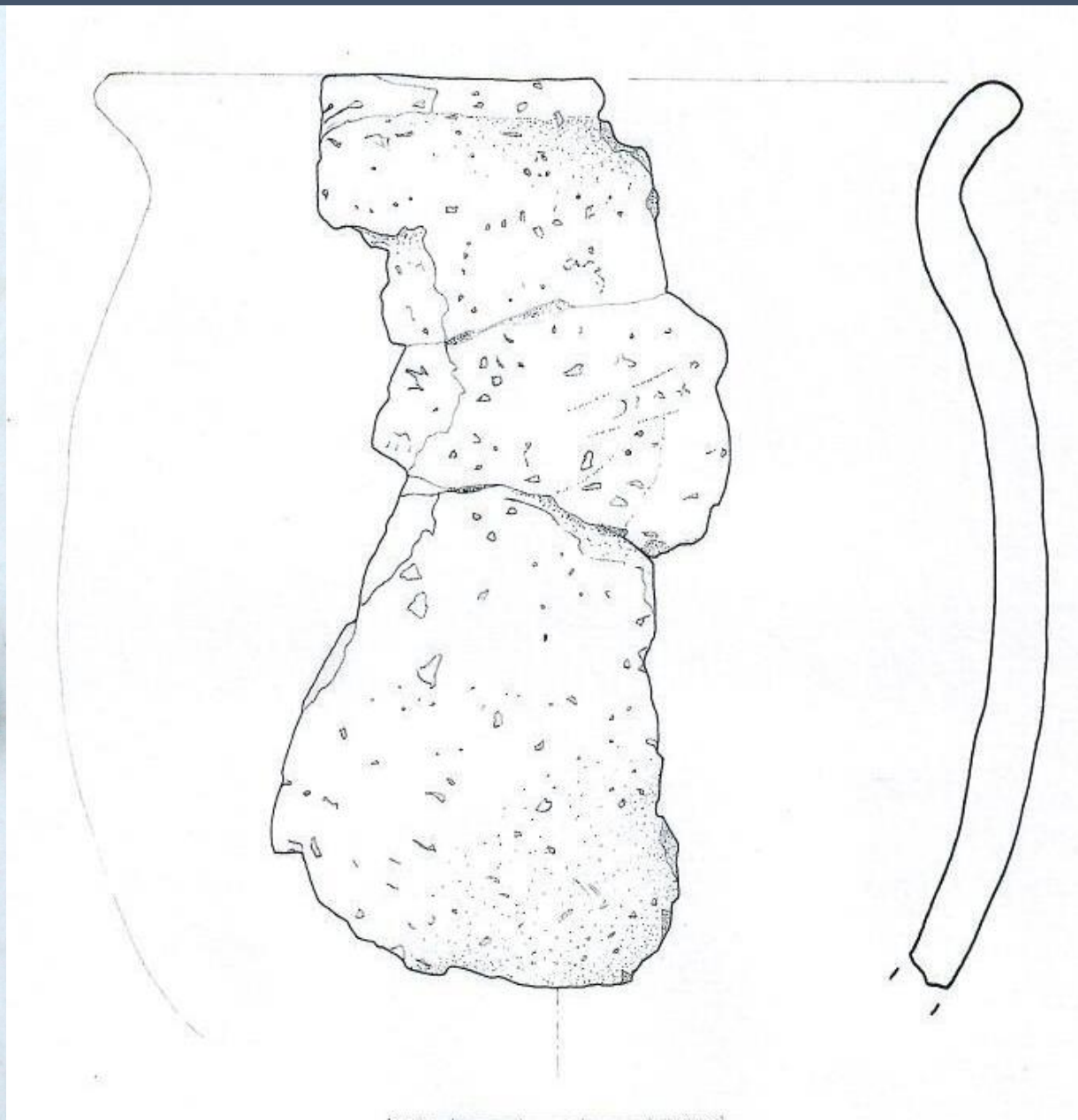
703 – 707 0.035

SU 10

746 – 763 0.259

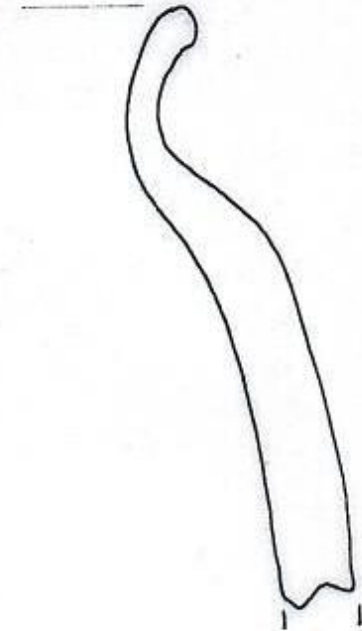
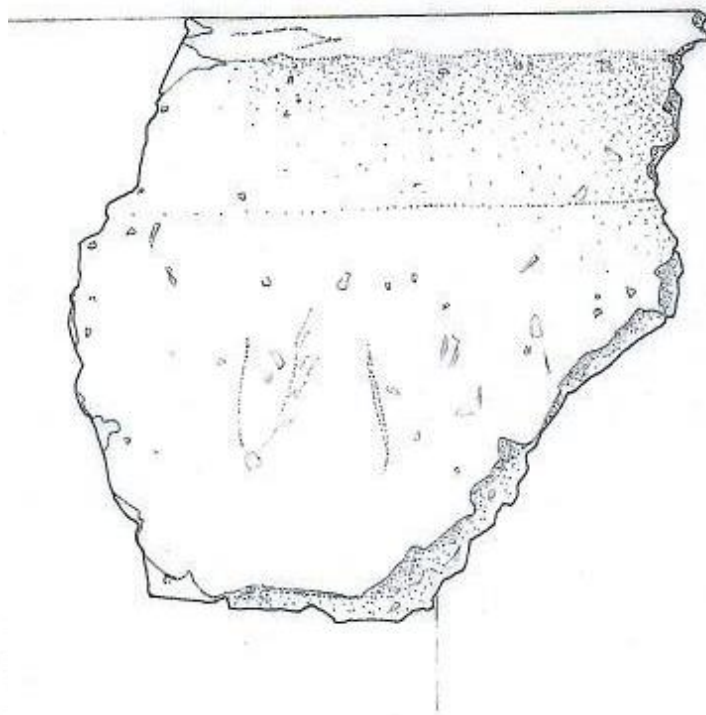
95.4 (2. sigme) cal AD 653 – 725 0.748

738 – 768 0.252



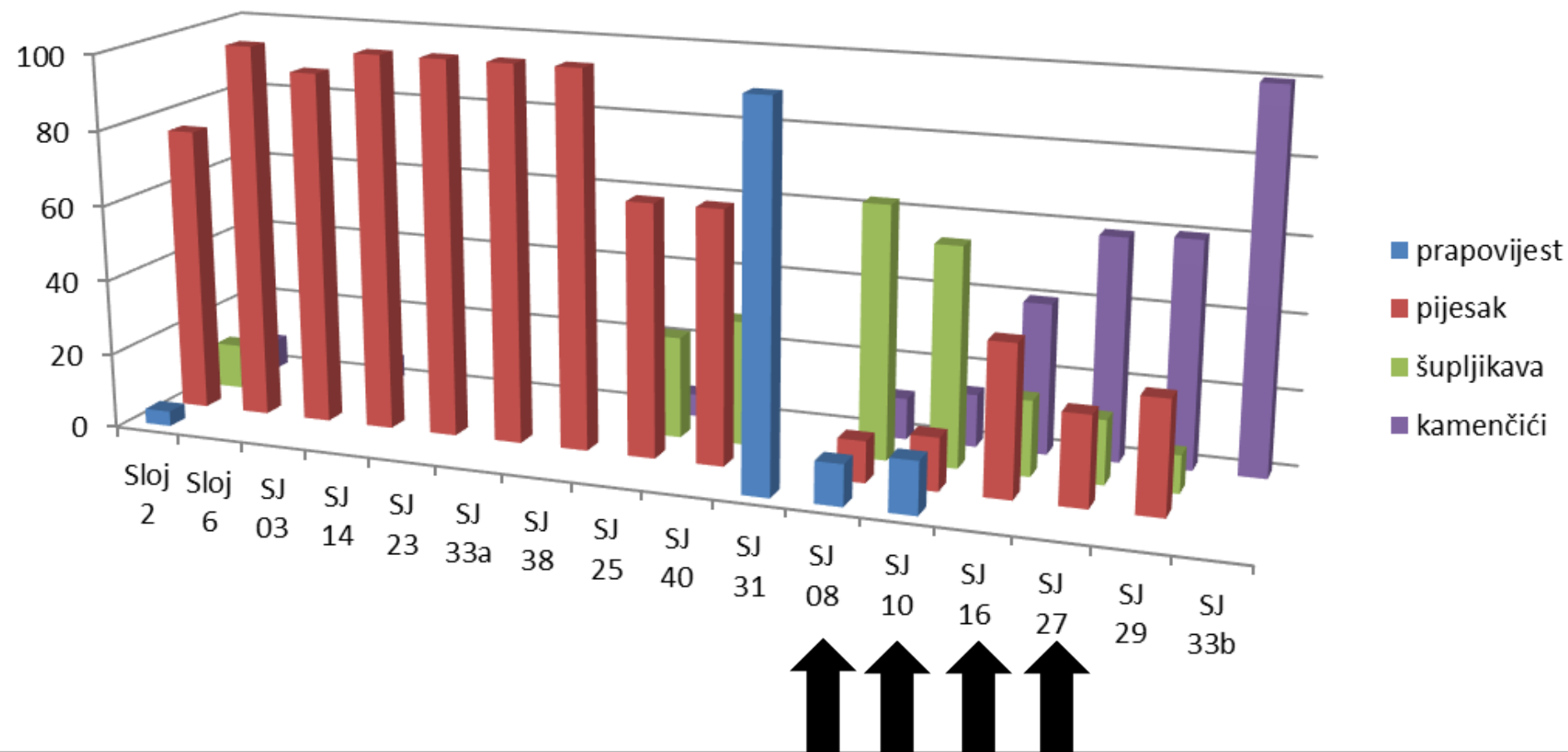
SU 27

| | | |
|------------------------|-----------|-------|
| 68.3 (1 sigma) cal AD | 647 – 671 | 1.000 |
| 95.4 (2. sigme) cal AD | 616 – 690 | 0.986 |
| | 752 – 760 | 0.014 |

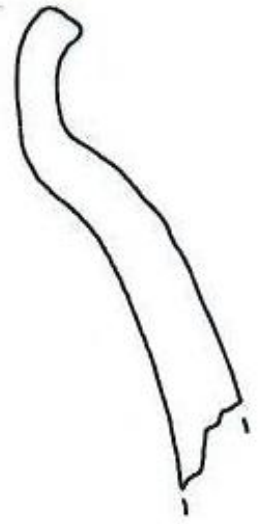
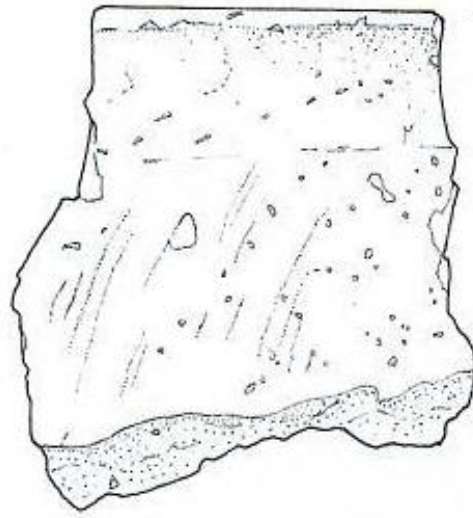


Hlebine – Dedanovice 2018

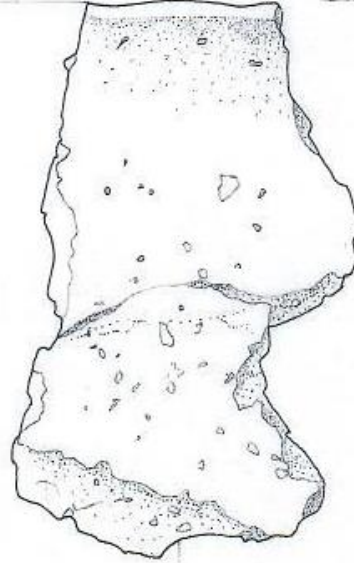
Pottery representation diagram

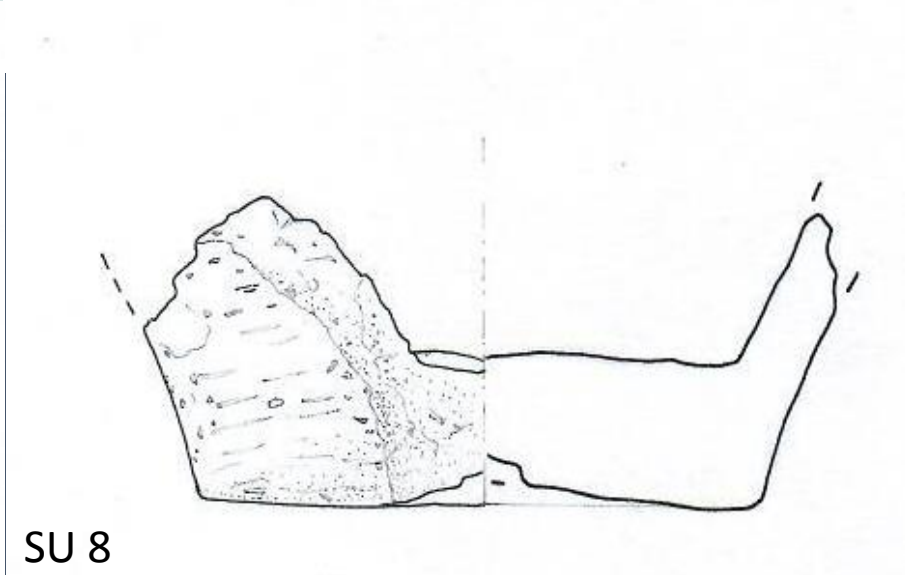
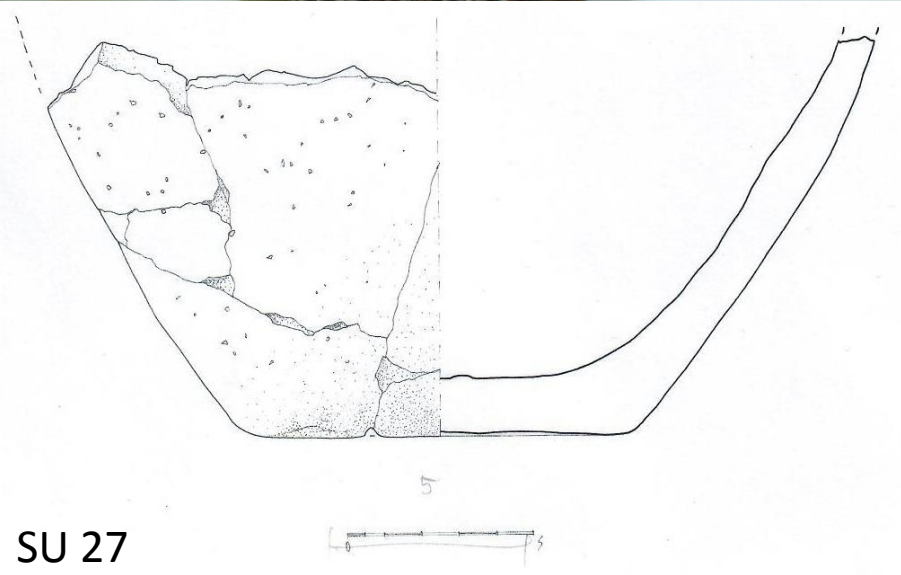


SU 8



SU 27





Pottery characteristics

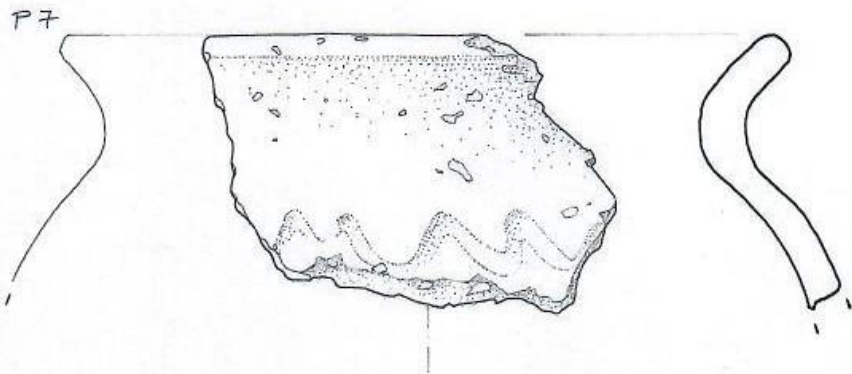
- differences and similarities -

Type 1

- **Organic material in facture**
- Made by hand
- Vertical production marks
- Similar shapes
- Slightly raised lower surfaces of bottoms
- Decoration in one case (double-wave line)

Type 2

- **Small pebbles in facture**
- Made by hand
- Vertical production marks
- Similar shapes
- Flat lower surfaces of bottoms
- No decoration



SU 27



Common nominator from different context (US 8, 10, 16, 27)



SU 16
U – 45/1b



Furnaces SU 31, SU 33 (Photo: T. S. Ivančan)

SU 31 b

68.3 (1 sigma) cal AD 647 – 668 1.000

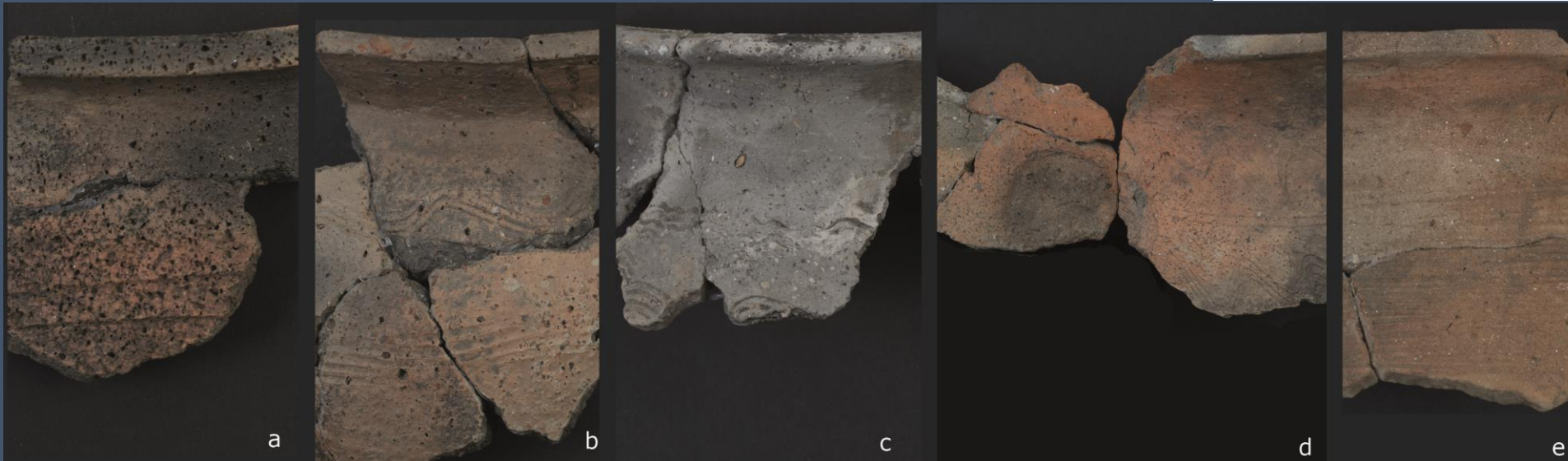
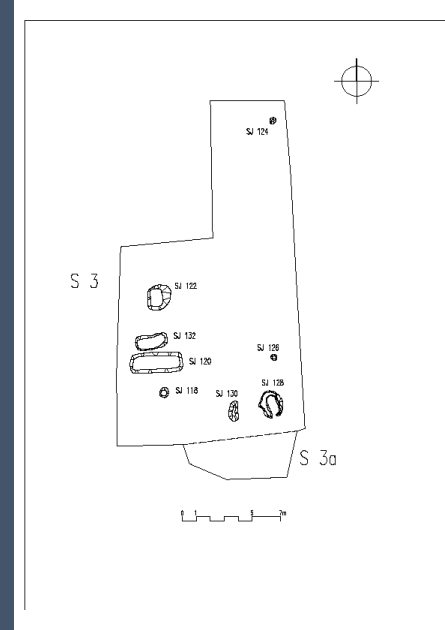
95.4 (2. sigme) cal AD 616 – 686 1.000

SU 33 b

68.3 (1 sigma) cal AD 643 – 665 1.000

95.4 (2. sigme) cal AD 614 – 676 1.000

Hlebine – Velike Hebine 2017 Trench 3



Poriferous

Poriferous with
small pebbles

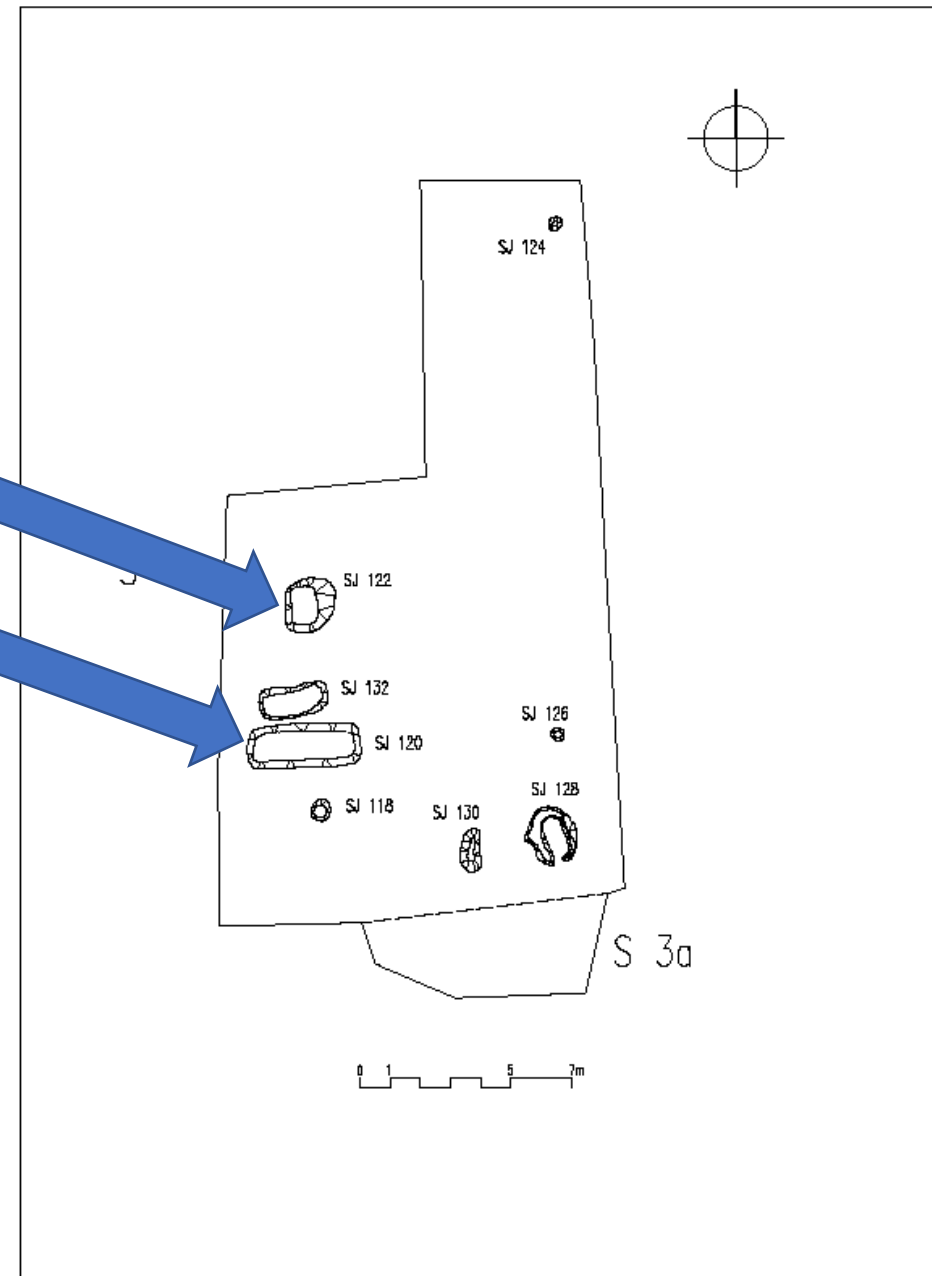
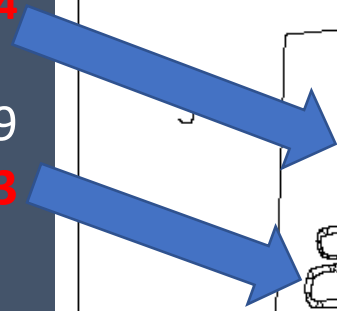
Clay + pebbles,
rough
structure,
it drops off

Clay + pebbles,
smooth structure

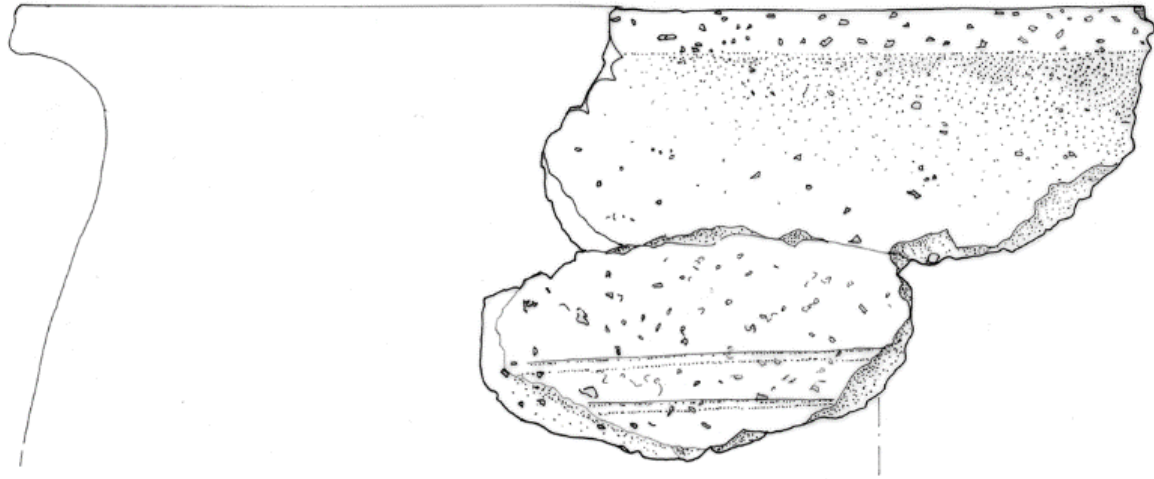
Clay + sand

SU 121
BP 1245±31 Online CalPal Cal AD **760±54**

SU 119
BP 1248±32 Online CalPal Cal AD **756±53**

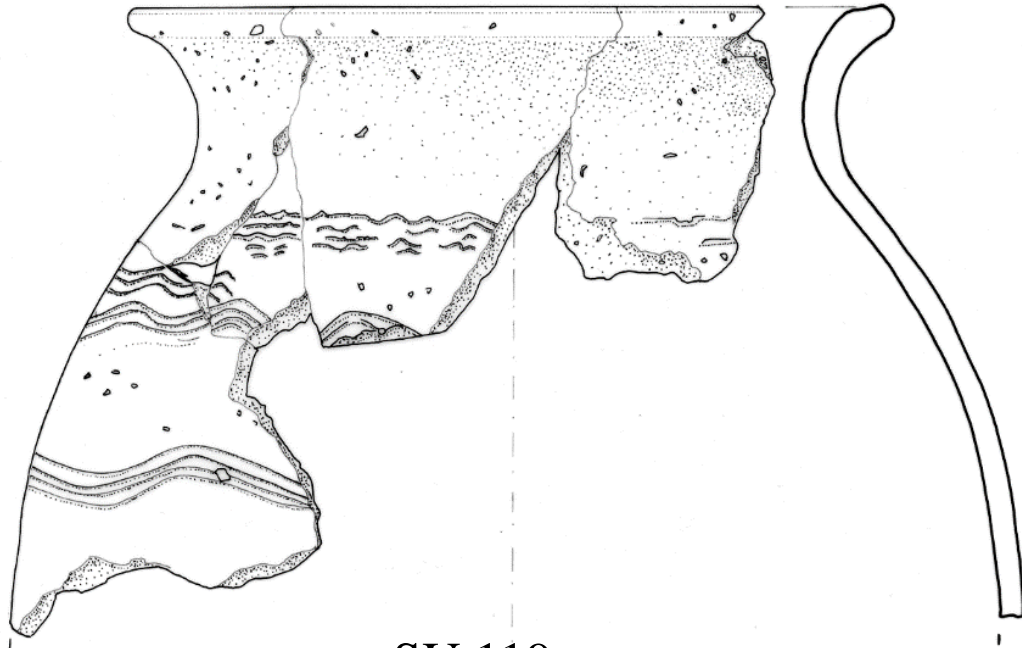


Hlebine – Velike Hlebine
Sekelj Ivančan 2019.



SU 121

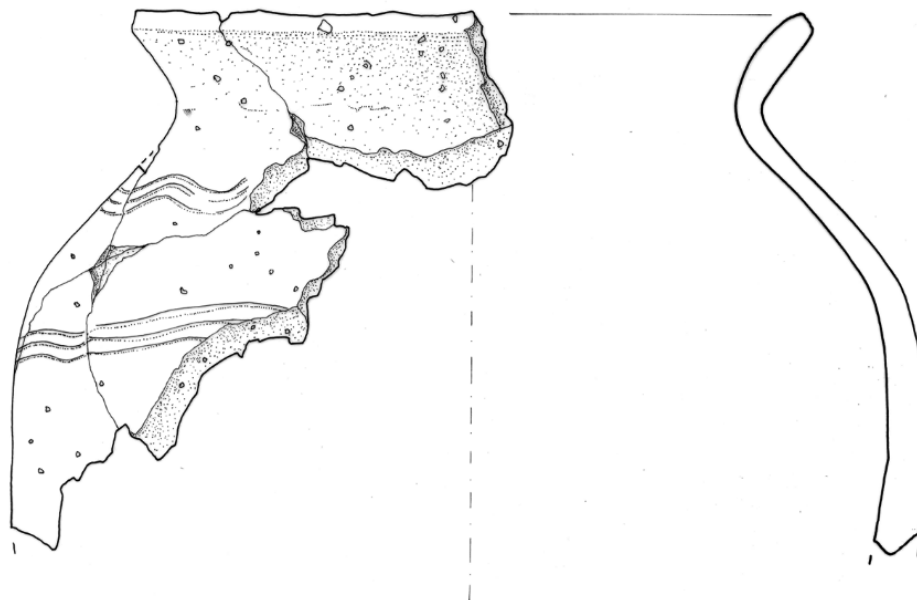
Periferous



SU 119

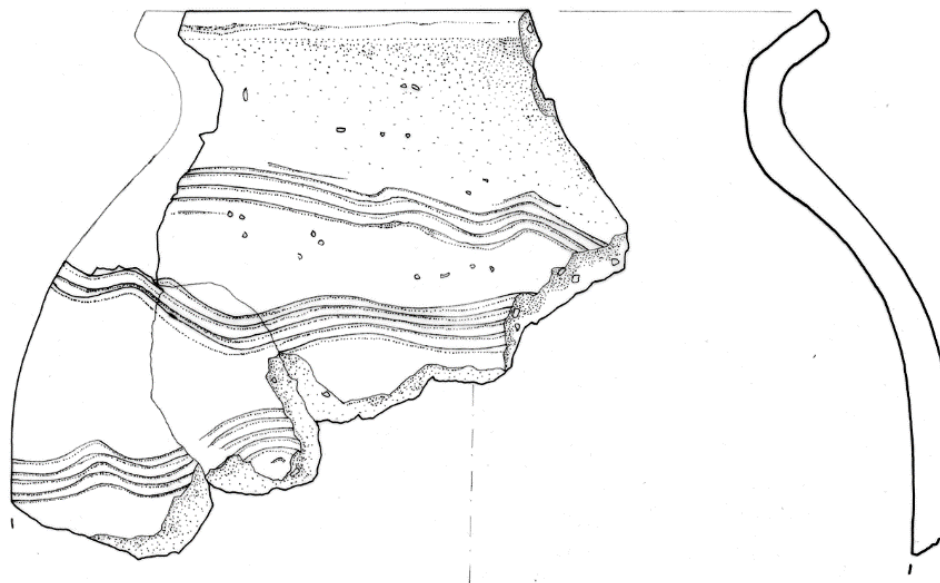
Clay + pebbles,
rough
structure,
it drops off

Hlebine –
Velike Hlebine
Sekelj Ivančan 2019.



Periferous with small
pebbles

SU 119



Clay + pebbles,
rough
structure,
it drops off

Hlebine – Dedanovice



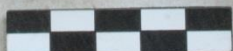
Hlebine – Velike Hlebine



Hlebine – Dedanovice



Hlebine – Velike Hlebine



Comparison - Conclusion

Hlebine - Dedanovice

- Datation: middle of 7th century
- 2 types of facture: periferous, small pebbles
- Almost no decoration
- Simple edges (rounded, mildly cutted)
- Straight and slightly uplifted lower surfaces of bottoms, no production/potter marks

Hlebine – Velike Hlebine

- Datation: middle of 8th century
- 4 types of facture: 1) periferous; 2)periferous with small pebbles; 3) clay + pebbles, rough structure; 4) clay + pebbles, smooth structure; periferous in decline
- Decoration present on all examples - same types of decor on different facture types of pottery
- Simple edges (rounded, cutted)
- Straight and slightly uplifted lower surfaces of bottoms, no production/potter marks

Thank you for your
attention!